PIANO | VOCAL | GUITAR ▪ CD VOLUME 112

PV

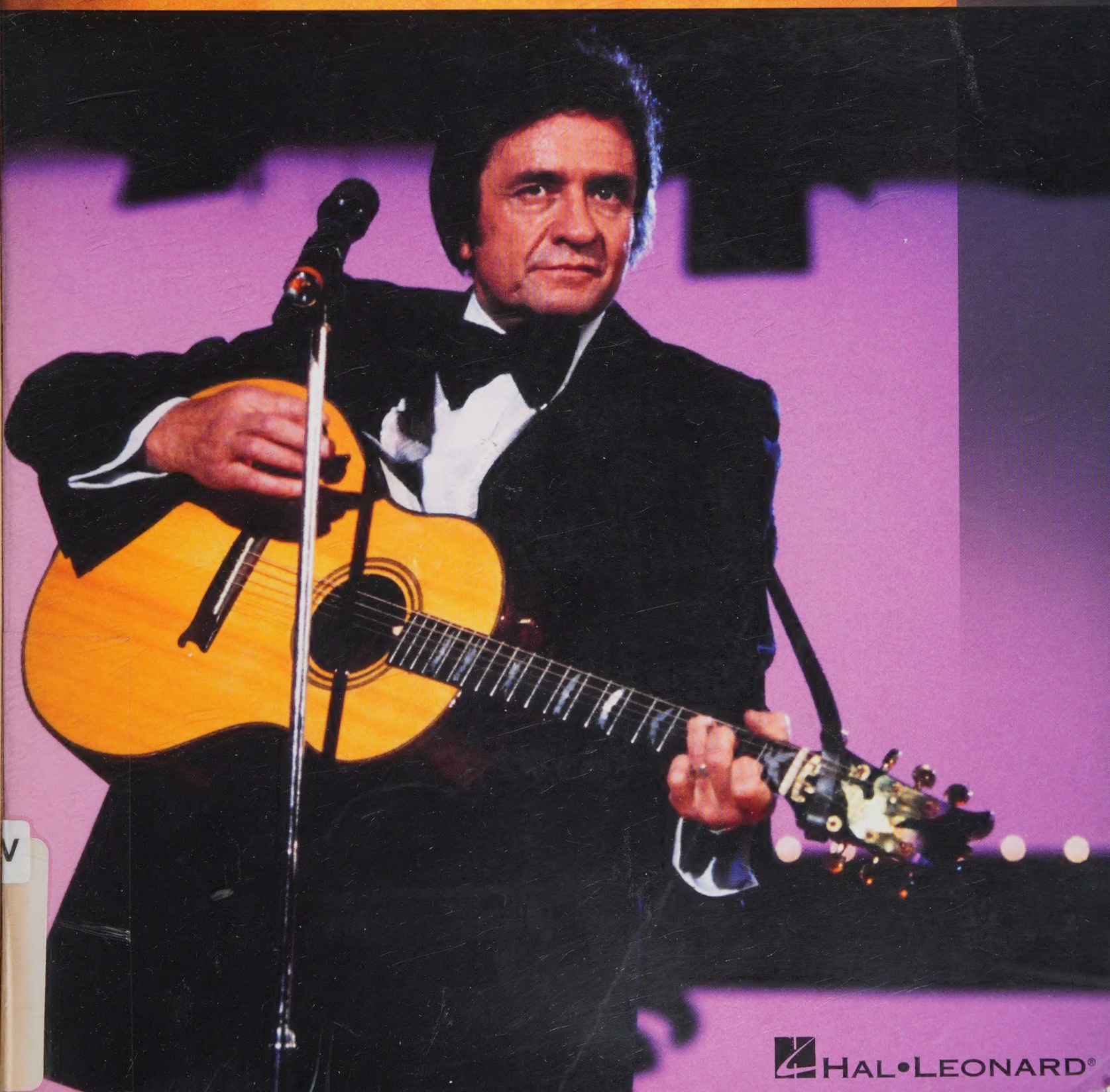
HAL•LEONARD

PIANO PLAY-ALONG

PLAY 8 OF YOUR FAVORITE SONGS WITH SOUND-ALIKE CD TRACKS

JOHNNY CASH

Cry, Cry, Cry ▪ Daddy Sang Bass ▪ Don't Take Your Guns to Town
Folsom Prison Blues ▪ (Ghost) Riders in the Sky (A Cowboy Legend)
I Walk the Line ▪ Ring of Fire ▪ Sunday Mornin' Comin' Down



HAL•LEONARD®

MID-CONTINENT PUBLIC LIBRARY

HAL•LEONARD PIANO PLAY-ALONG

JOHNNY CASH

WITHDRAWN
FROM THE RECORDS OF THE
MID-CONTINENT PUBLIC LIBRARY

PAGE	TITLE	DEMO TRACK	PLAY-ALONG TRACK
2	Cry, Cry, Cry	1	9
30	Daddy Sang Bass	2	10
6	Don't Take Your Guns to Town	3	11
10	Folsom Prison Blues	4	12
12	(Ghost) Riders in the Sky (A Cowboy Legend)	5	13
20	I Walk the Line	6	14
22	Ring of Fire	7	15
26	Sunday Mornin' Comin' Down	8	16

Cover photo: © Alamy Images

ISBN 978-1-4584-0430-5

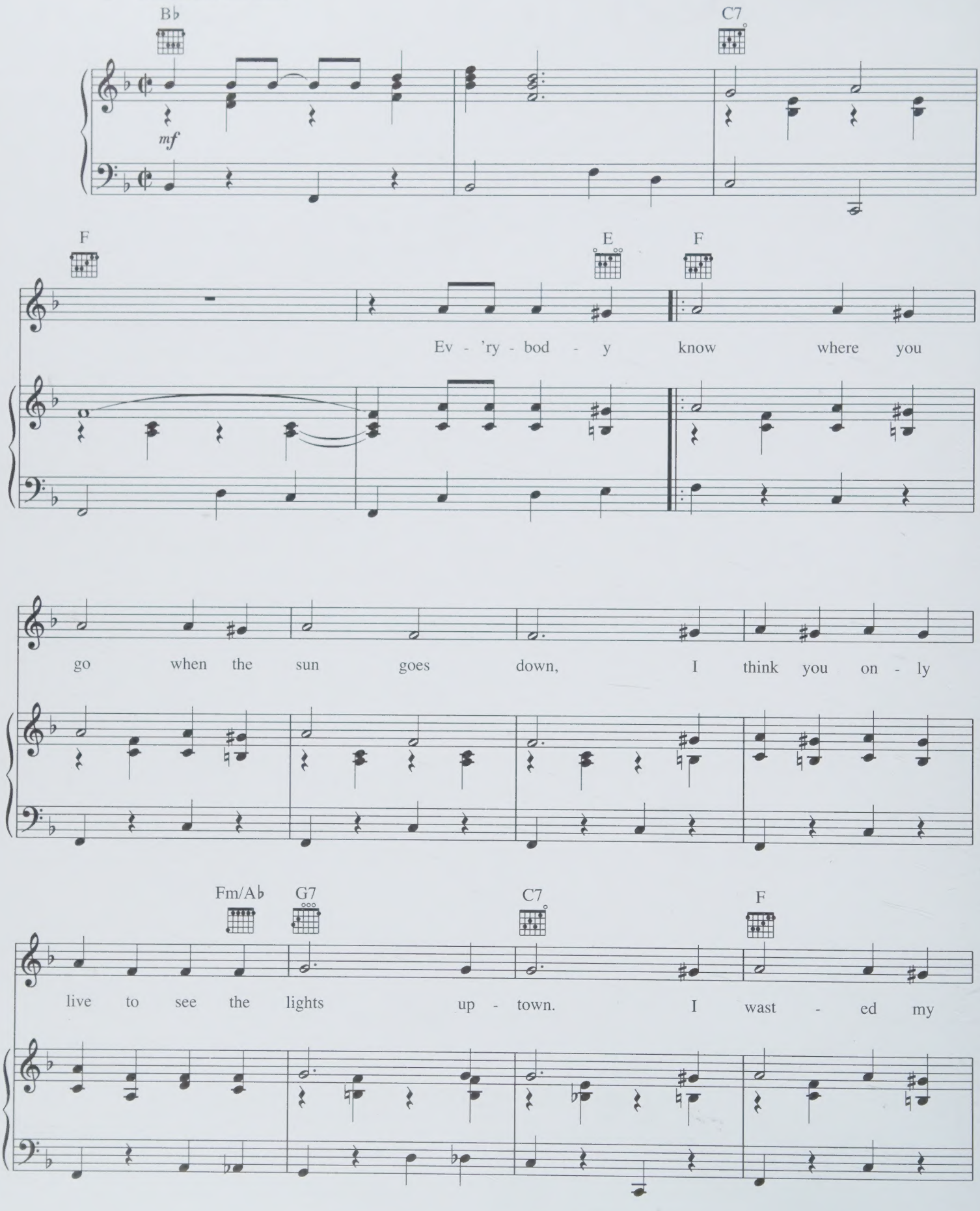
HAL•LEONARD® CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the printed or recorded music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

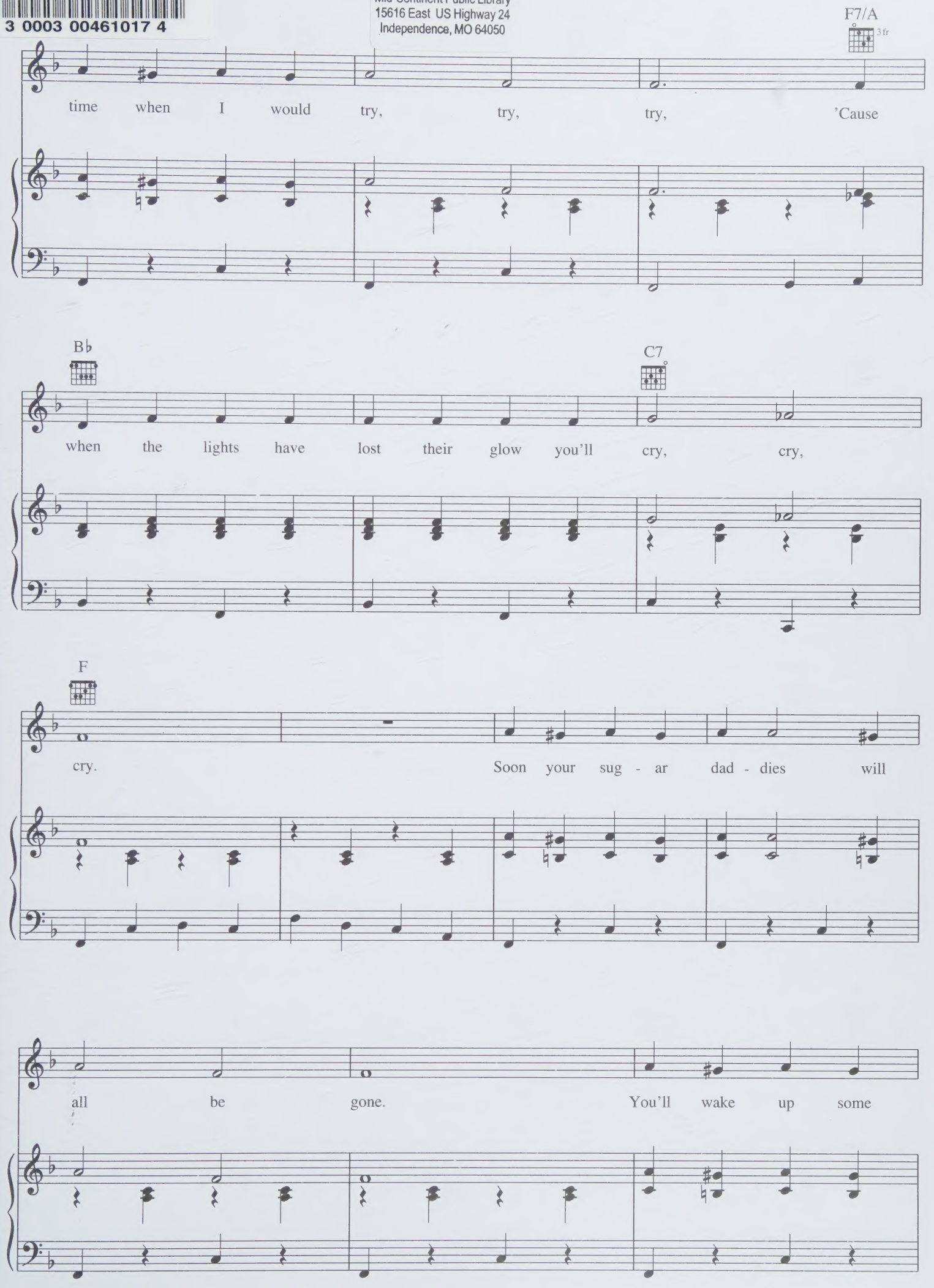
CRY, CRY, CRY

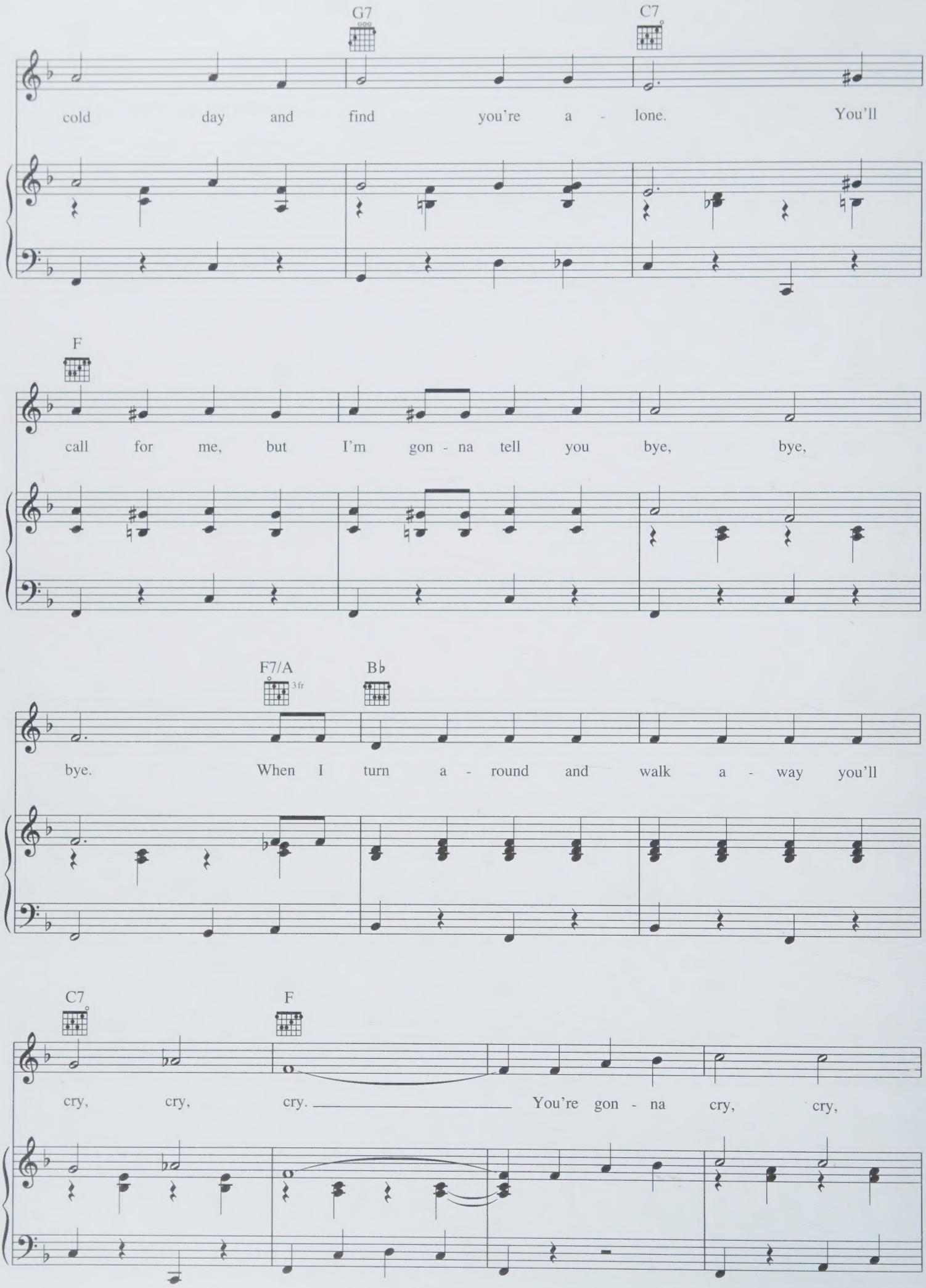
Words and Music by
JOHN R. CASH

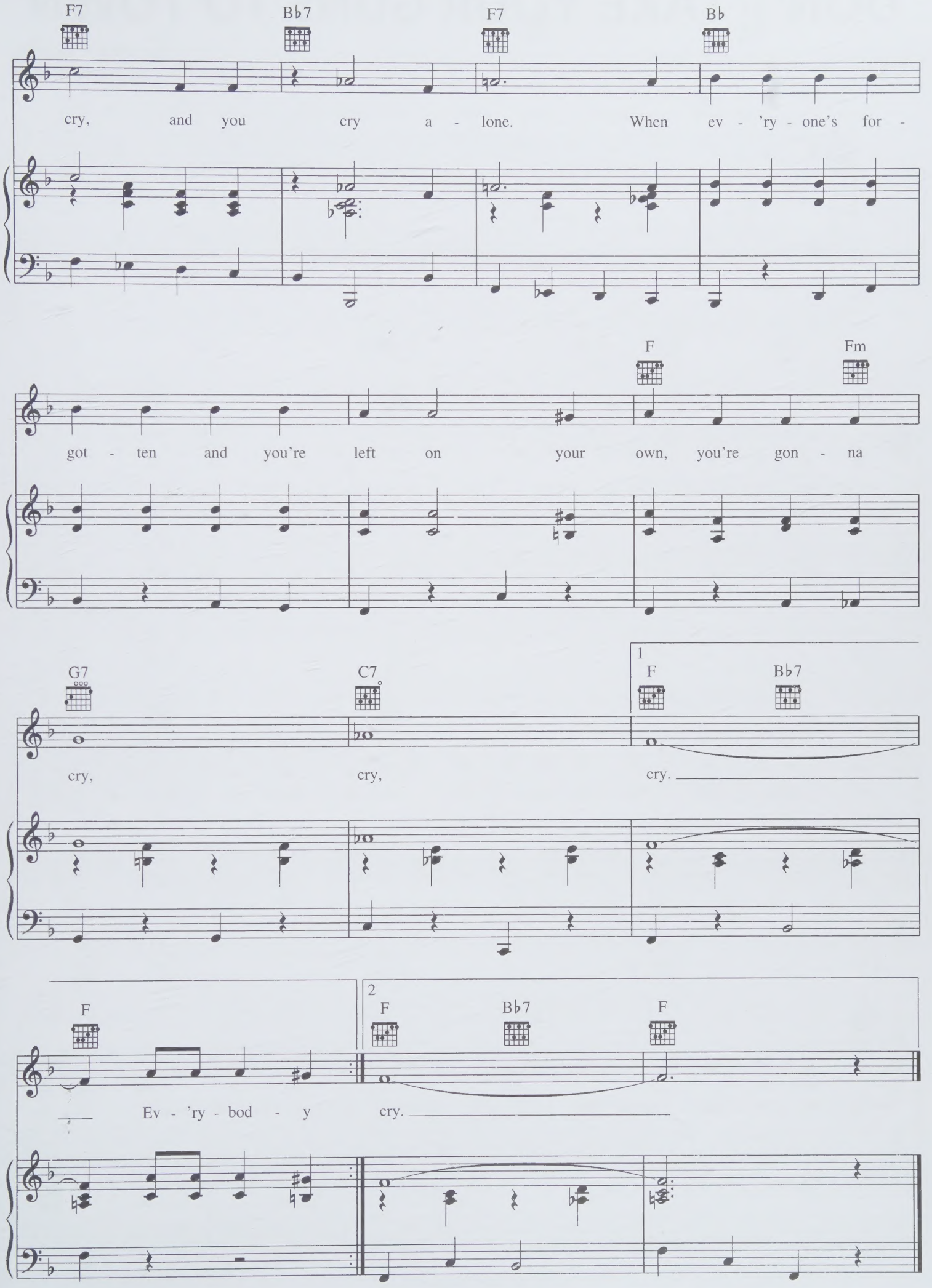


© 1956 (Renewed 1984) HOUSE OF CASH, INC. (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission

MID-CONTINENT PUBLIC LIBRARY - QU
3 0003 00461017 4
Mid-Continent Public Library
15616 East US Highway 24
Independence, MO 64050

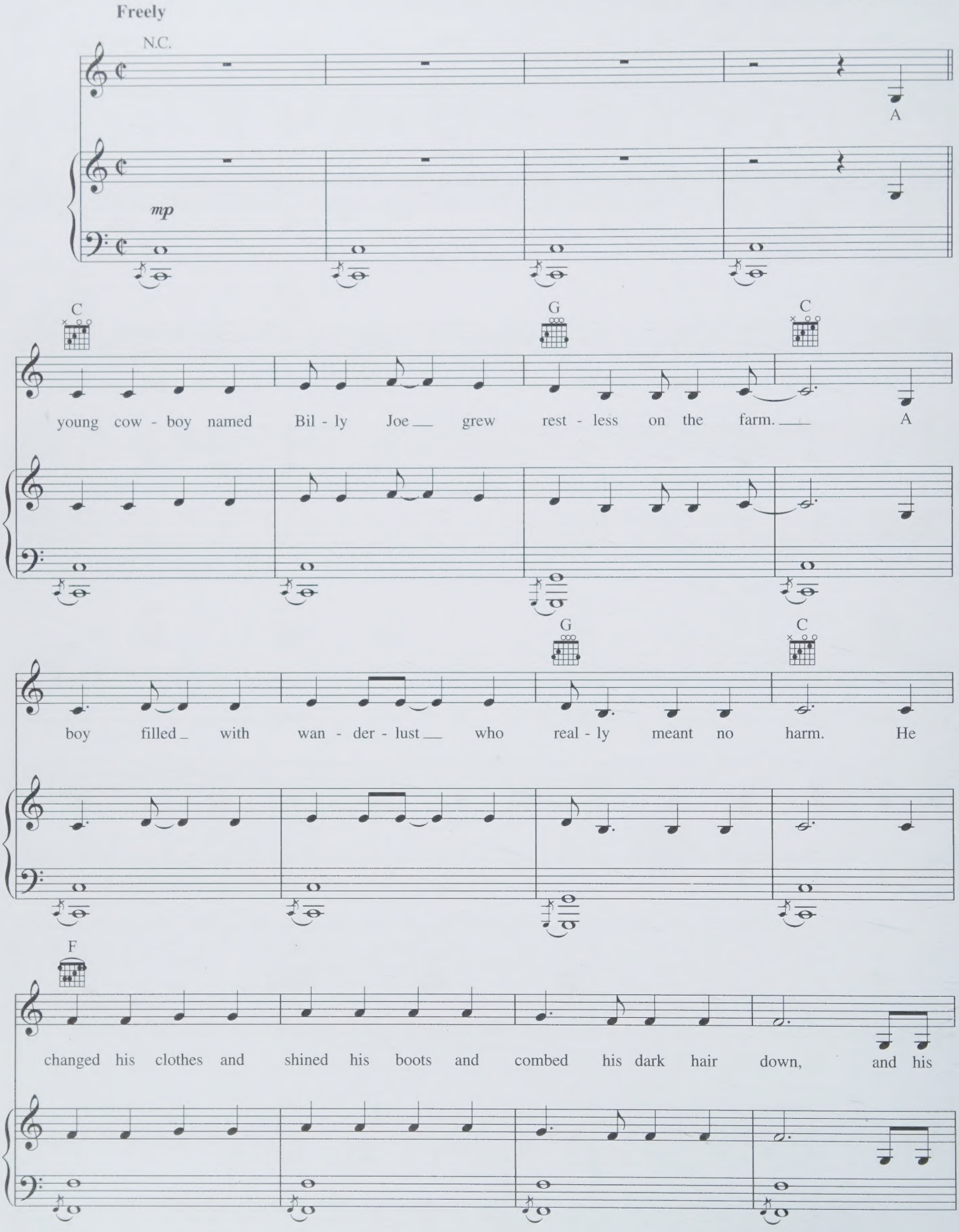

F7/A
3 fr
time when I would try, try, try, 'Cause
B♭
C7
when the lights have lost their glow you'll cry, cry,
F
cry. Soon your sug - ar dad - dies will
all be gone. You'll wake up some

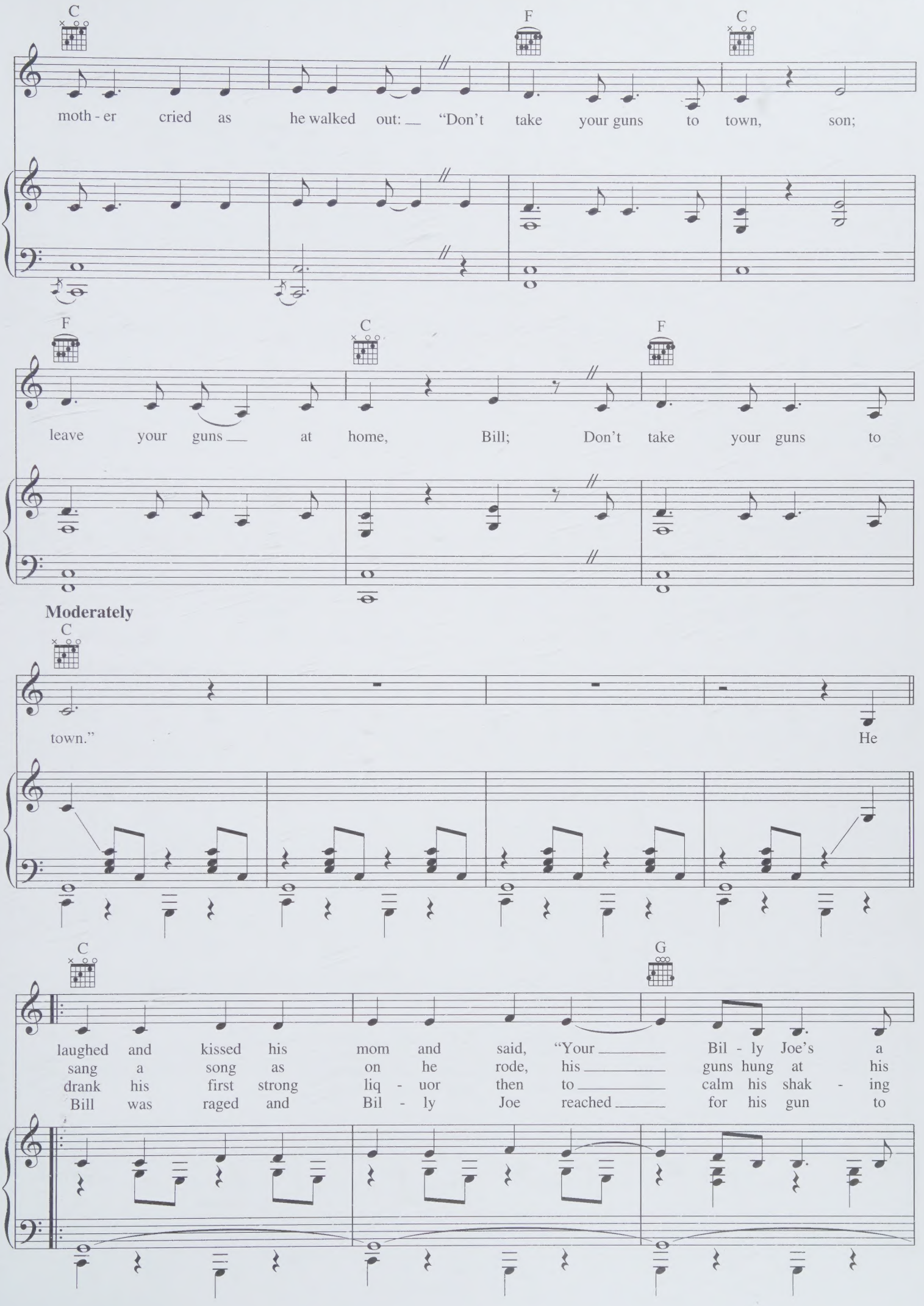
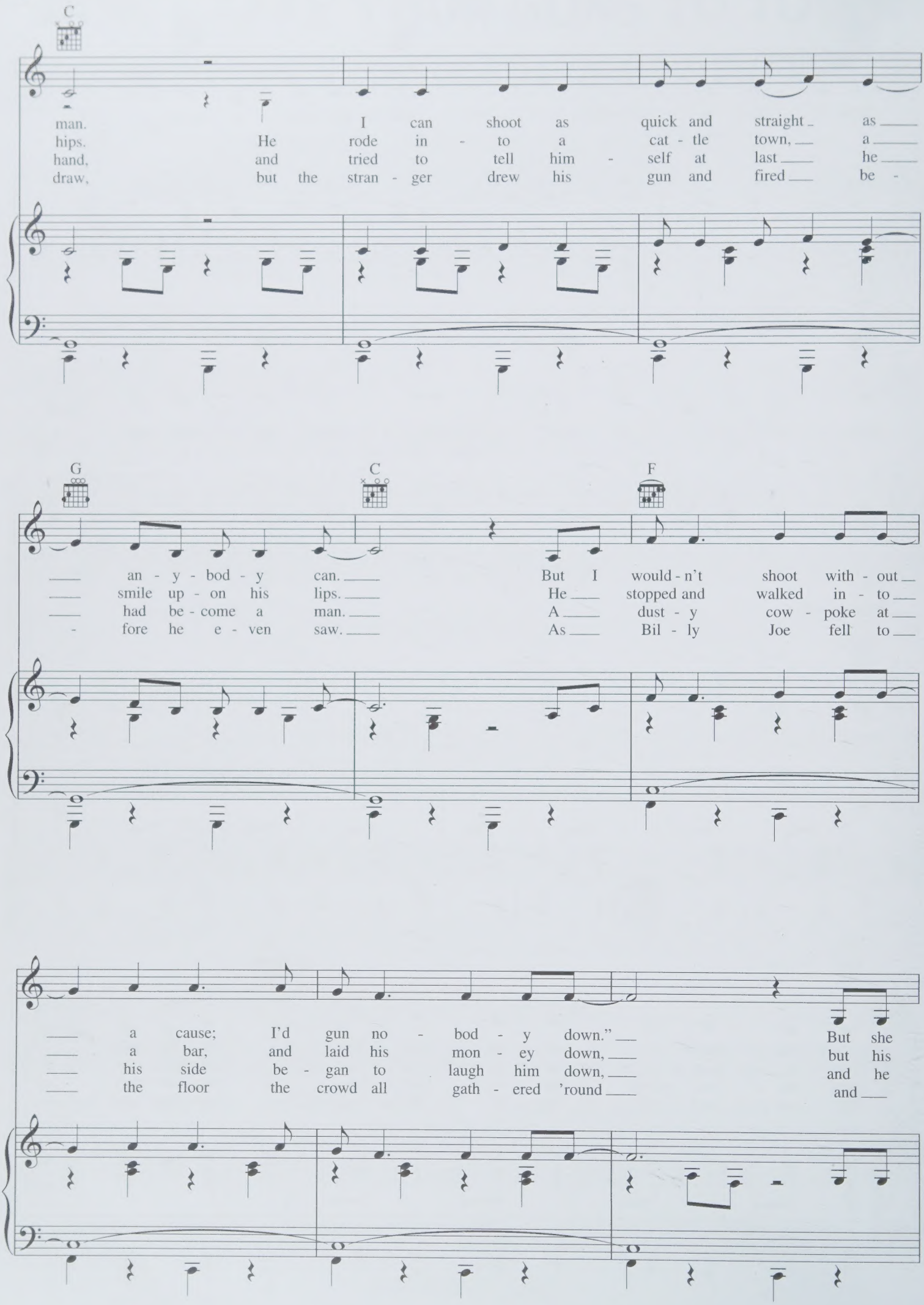

G7
C7
cold day and find you're a - lone. You'll
F
call for me, but I'm gon - na tell you bye, bye,
F7/A
3fr
B♭
bye. When I turn a - round and walk a - way you'll
C7
F
cry, cry, cry. You're gon - na cry, cry,

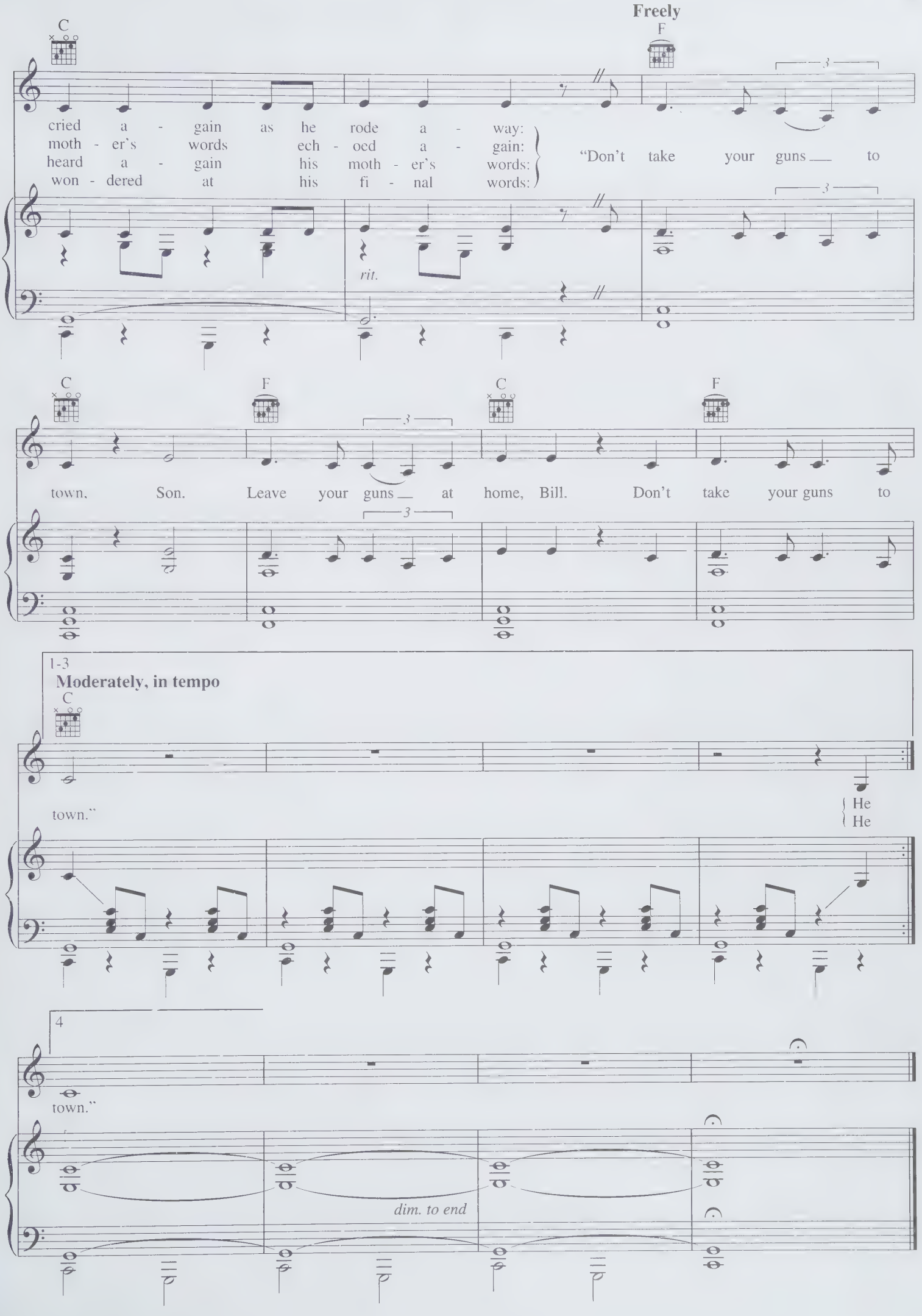

F7
B♭7
F7
B♭
cry, and you cry a - lone. When ev - 'ry - one's for -
F
Fm
got - ten and you're left on your own, you're gon - na
G7
C7
1
F
B♭7
cry, cry, cry.
F
2
F
B♭7
F
Ev - 'ry - bod - y cry.

DON'T TAKE YOUR GUNS TO TOWN

Words and Music by
JOHNNY R. CASH

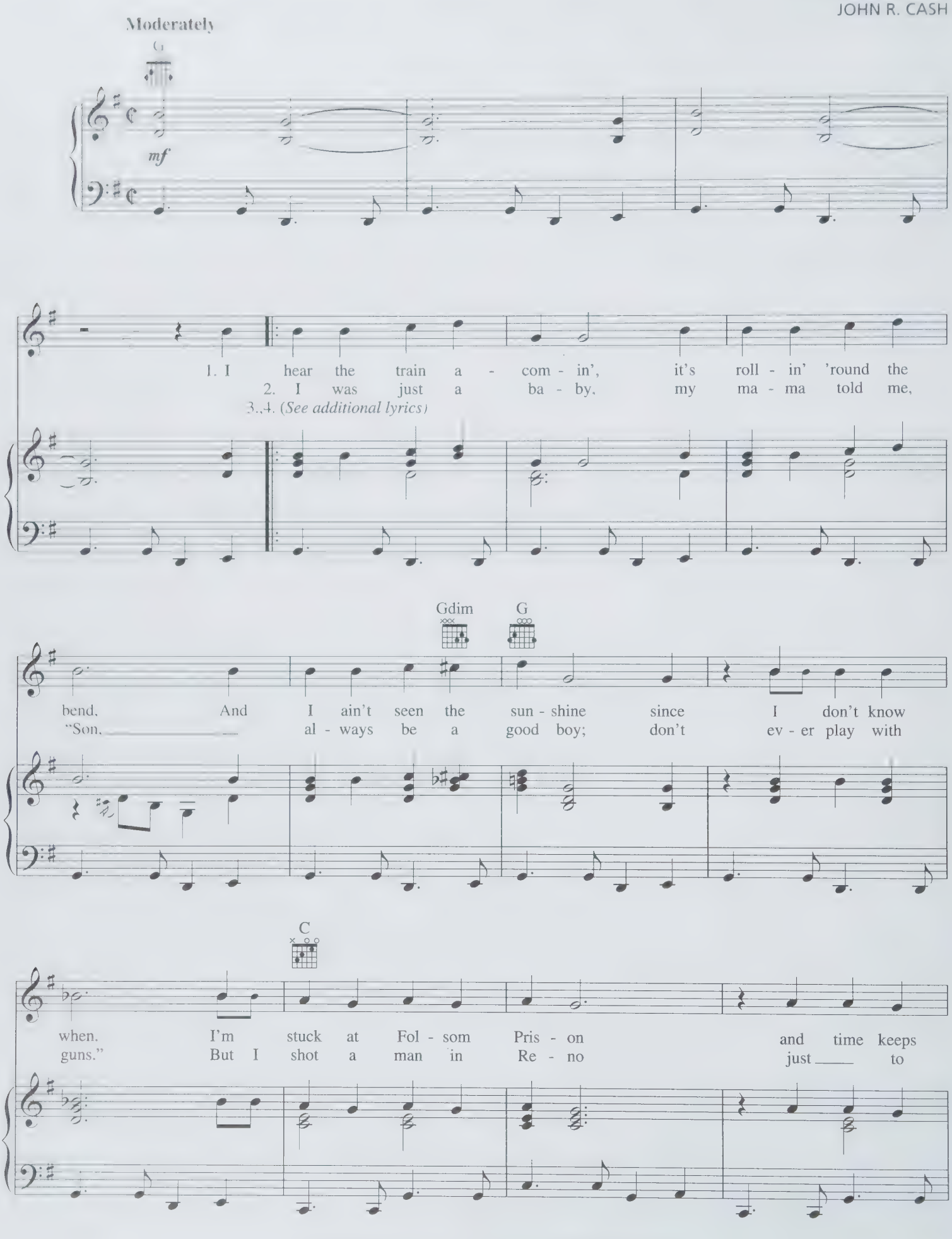

Freely
N.C.
A
mp
C
G
C
young cow - boy named Bil - ly Joe grew rest - less on the farm. A
G
C
boy filled with wan - der - lust who real - ly meant no harm. He
F
changed his clothes and shined his boots and combed his dark hair down, and his

© 1958 (Renewed) CHAPPELL & CO., INC.
All Rights Reserved Used by Permission

C
F
C
moth - er cried as he walked out: "Don't take your guns to town, son;
F
C
F
leave your guns at home, Bill; Don't take your guns to
Moderately
C
town." He
C
G
laughed and kissed his mom and said, "Your Bil - ly Joe's a
sang a song as on he rode, his guns hung at his
drank his first strong liq - uor then to calm his shak - ing
Bill was raged and Bil - ly Joe reached for his gun to

C
man. I can shoot as quick and straight as
hips. He rode in - to a cat - tle town, a
hand, and tried to tell him - self at last he
draw, but the stran - ger drew his gun and fired be -
G
C
F
an - y - bod - y can. But I would - n't shoot with - out
smile up - on his lips. He stopped and walked in - to
had be - come a man. A dust - y cow - poke at
- fore he e - ven saw. As Bil - ly Joe fell to
a cause; I'd gun no - bod - y down." But she
a bar, and laid his mon - ey down, but his
his side be - gan to laugh him down, and he
the floor the crowd all gath - ered 'round and

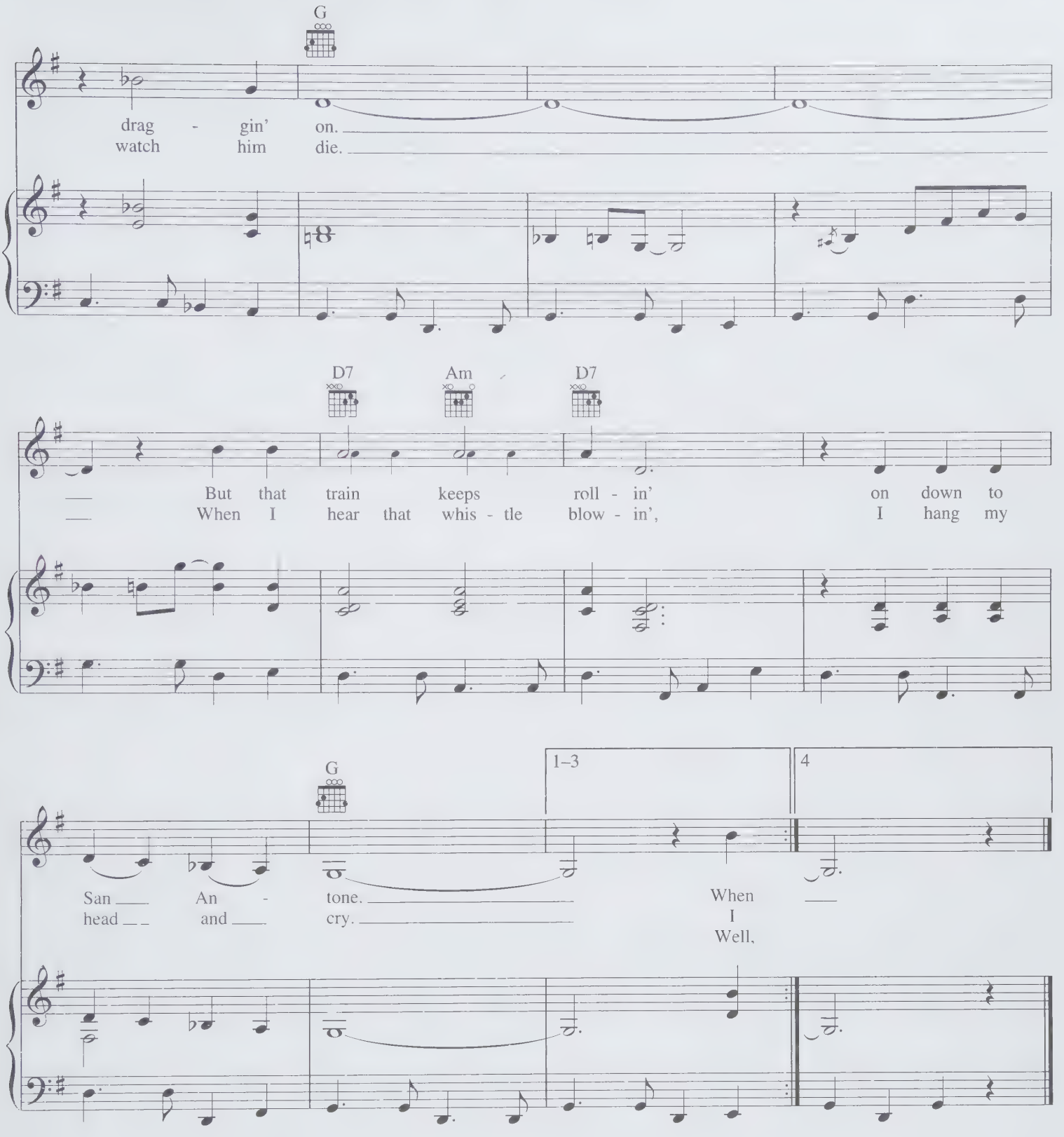

Freely
C
F
cried a - gain as he rode a - way:
moth - er's words ech - oed a - gain:
heard a - gain his moth - er's words:
won - dered at his fi - nal words:
"Don't take your guns to
rit.
C
F
C
F
town. Son. Leave your guns at home, Bill. Don't take your guns to
1-3
Moderately, in tempo
C
town."
He
He
4
town."
dim. to end

FOLSOM PRISON BLUES

Words and Music by
JOHN R. CASH


Moderately
G
mf
1. I hear the train a - com - in', it's roll - in' 'round the
2. I was just a ba - by, my ma - ma told me,
3.,4. (See additional lyrics)
Gdim
G
bend, And I ain't seen the sun - shine since I don't know
"Son, al - ways be a good boy; don't ev - er play with
C
when, I'm stuck at Fol - som Pris - on and time keeps
guns." But I shot a man in Re - no just to

© 1956 (Renewed 1984) HOUSE OF CASH, INC. (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission



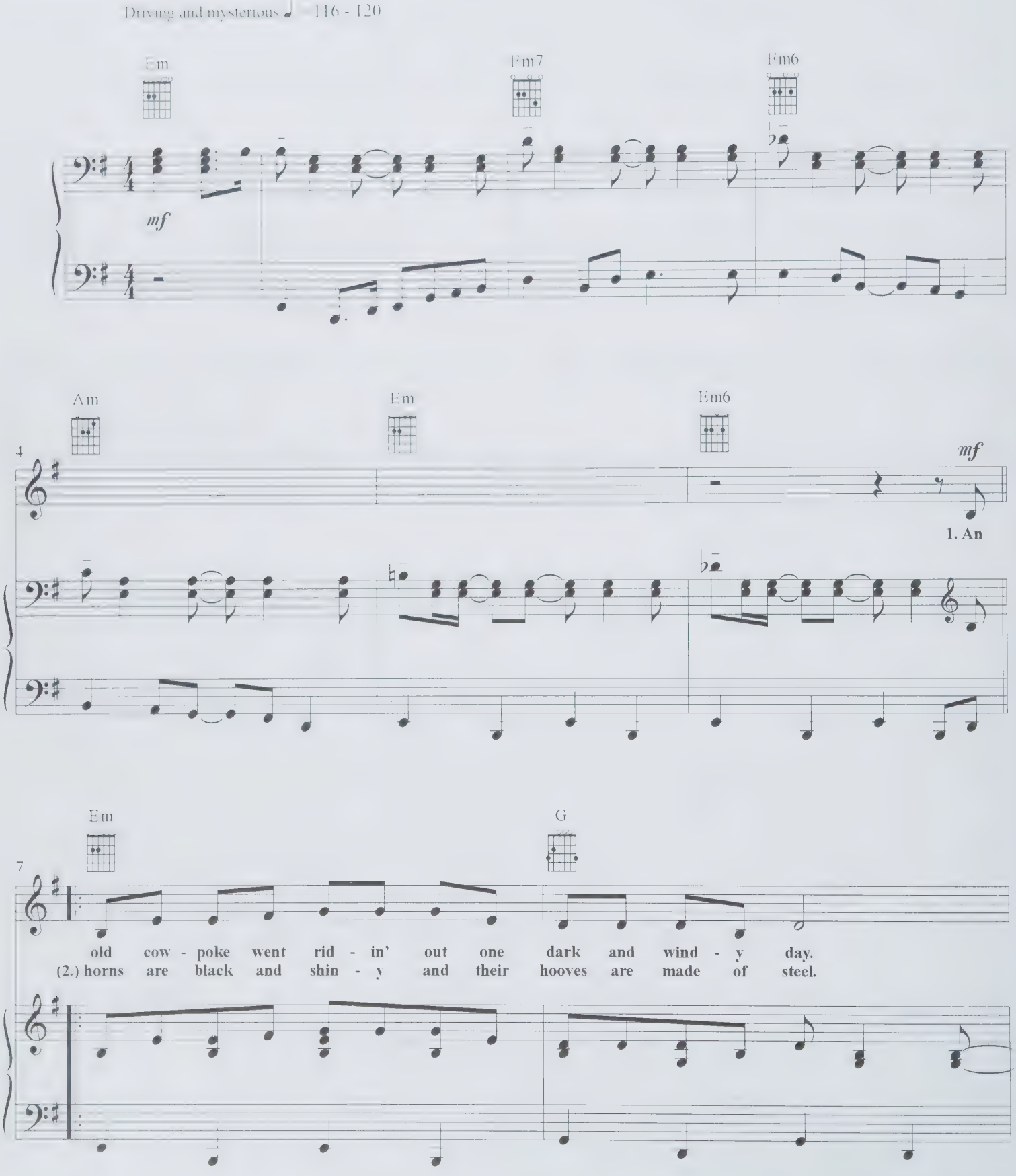
Additional Lyrics

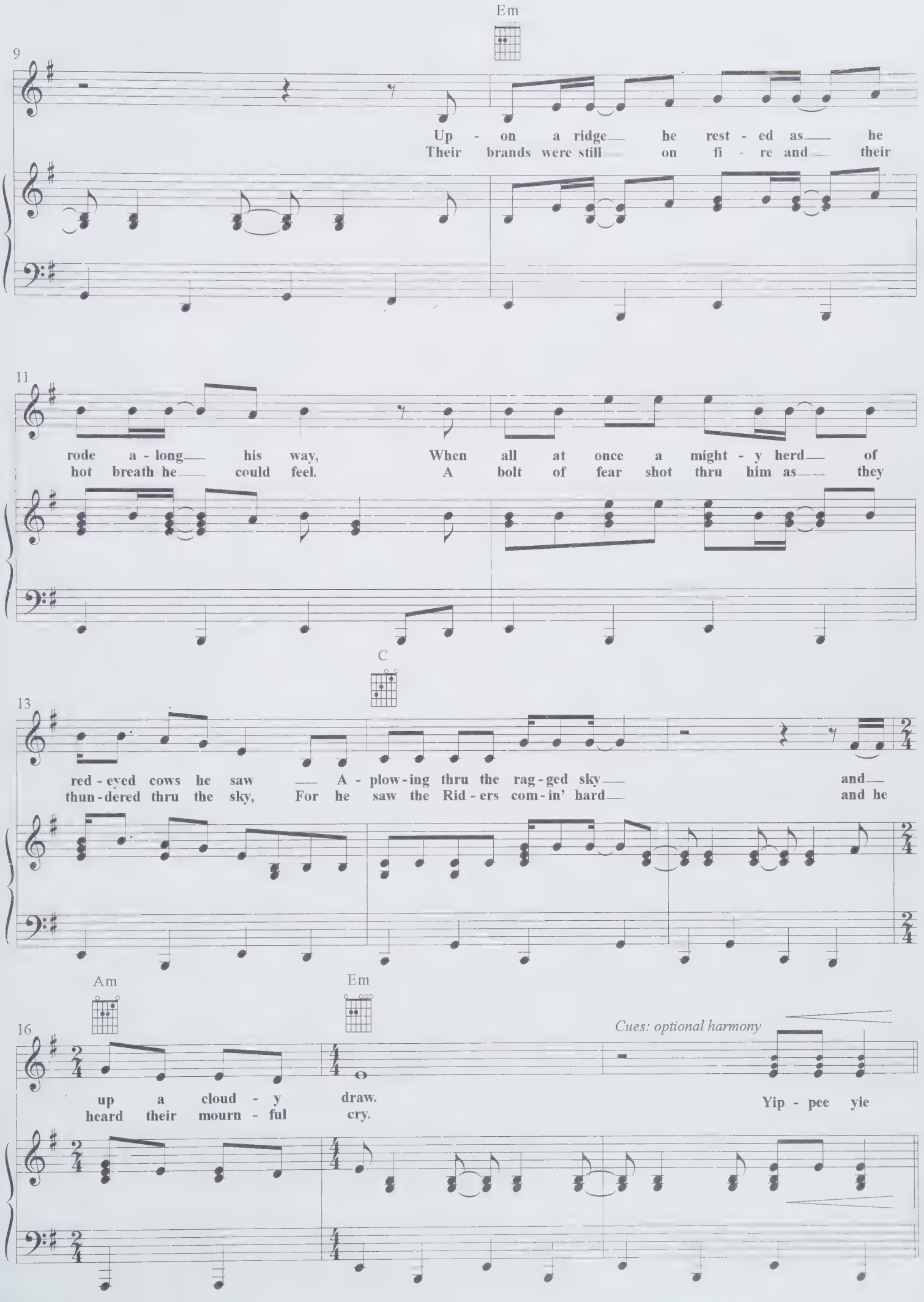
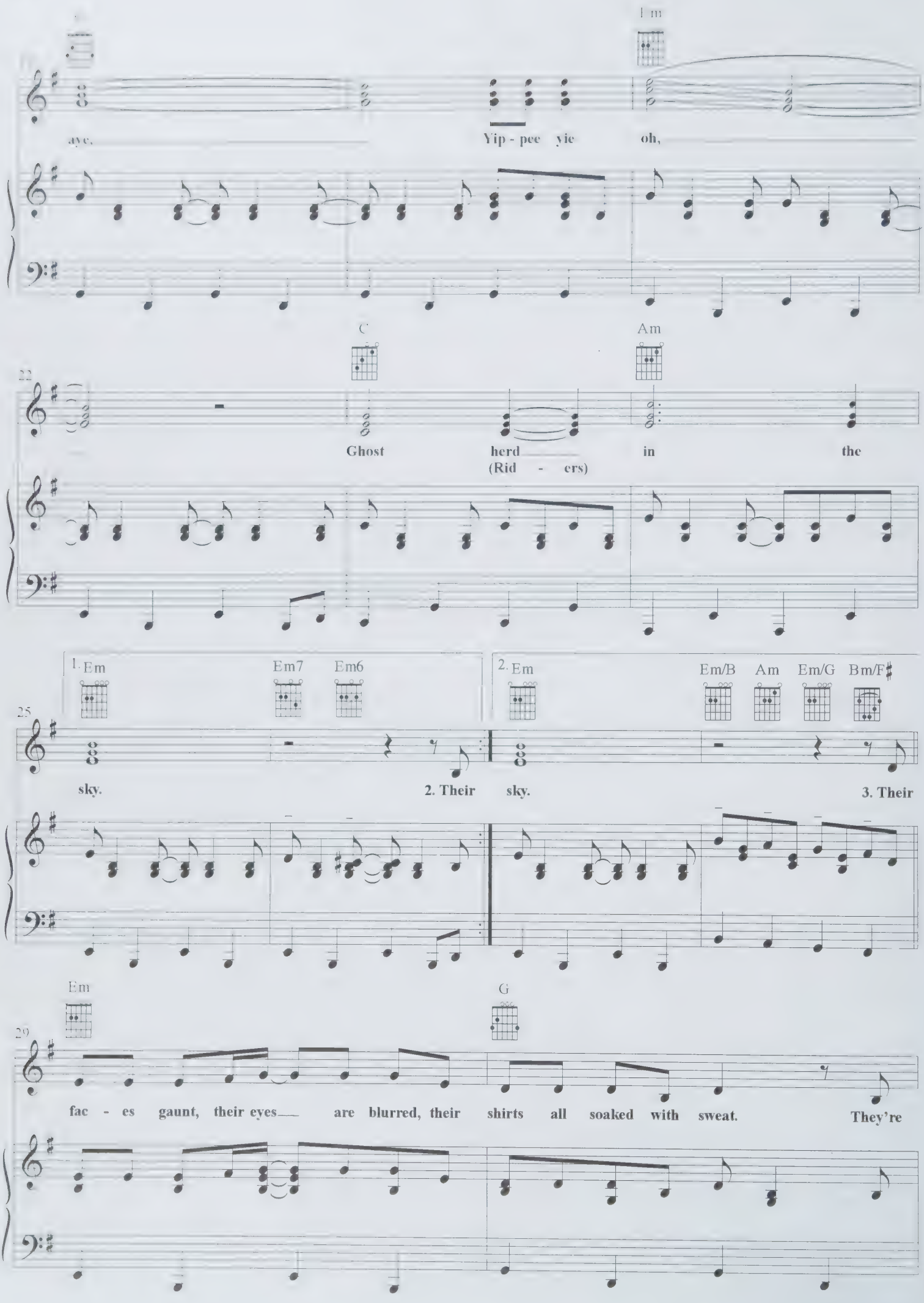
3. I bet there's rich folks eatin' in a fancy dining car;
They're prob'ly drinkin' coffee and smokin' big cigars.
But I know I had it comin', I know I can't be free,
But those people keep a-movin', and that's what tortures me.

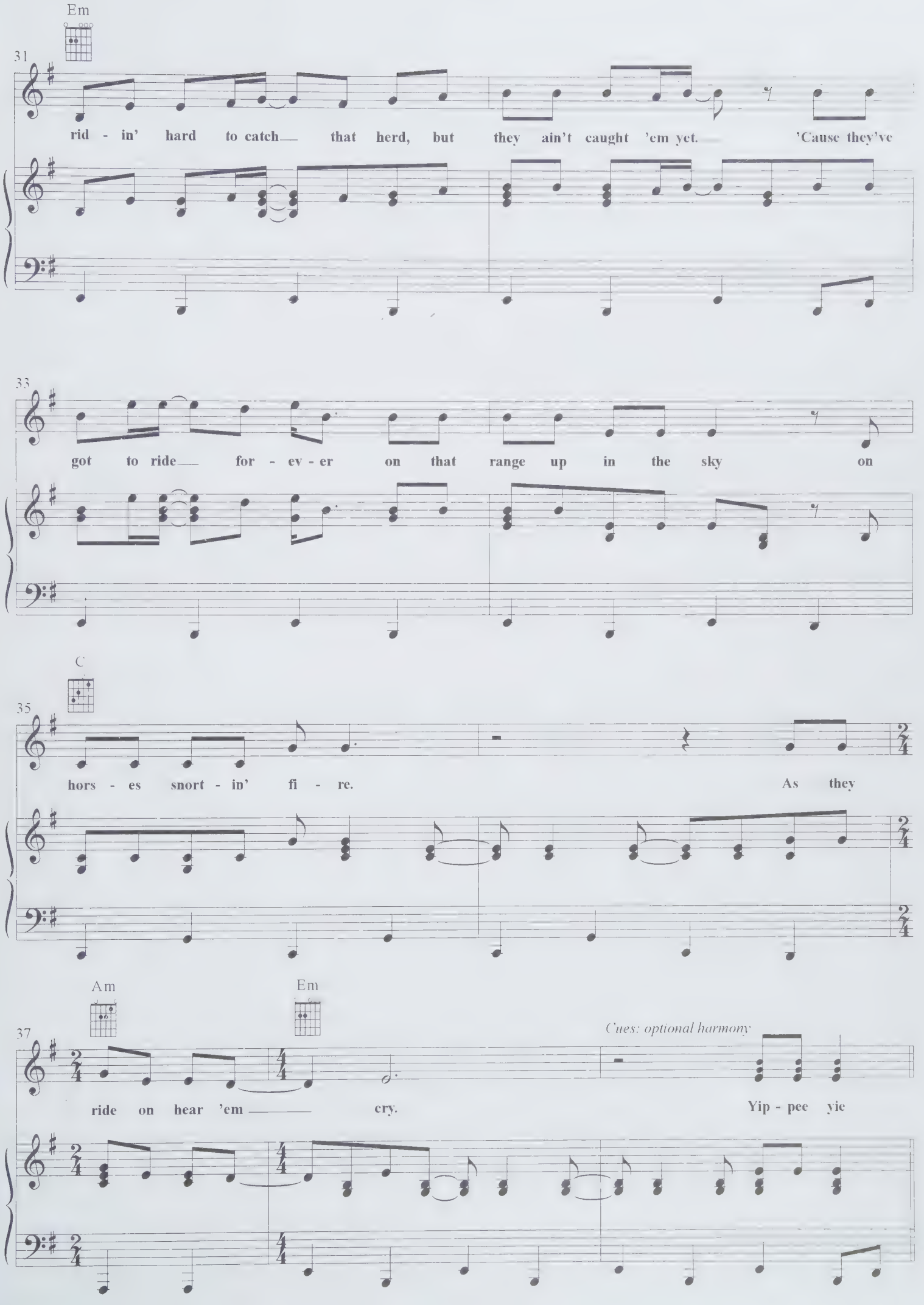
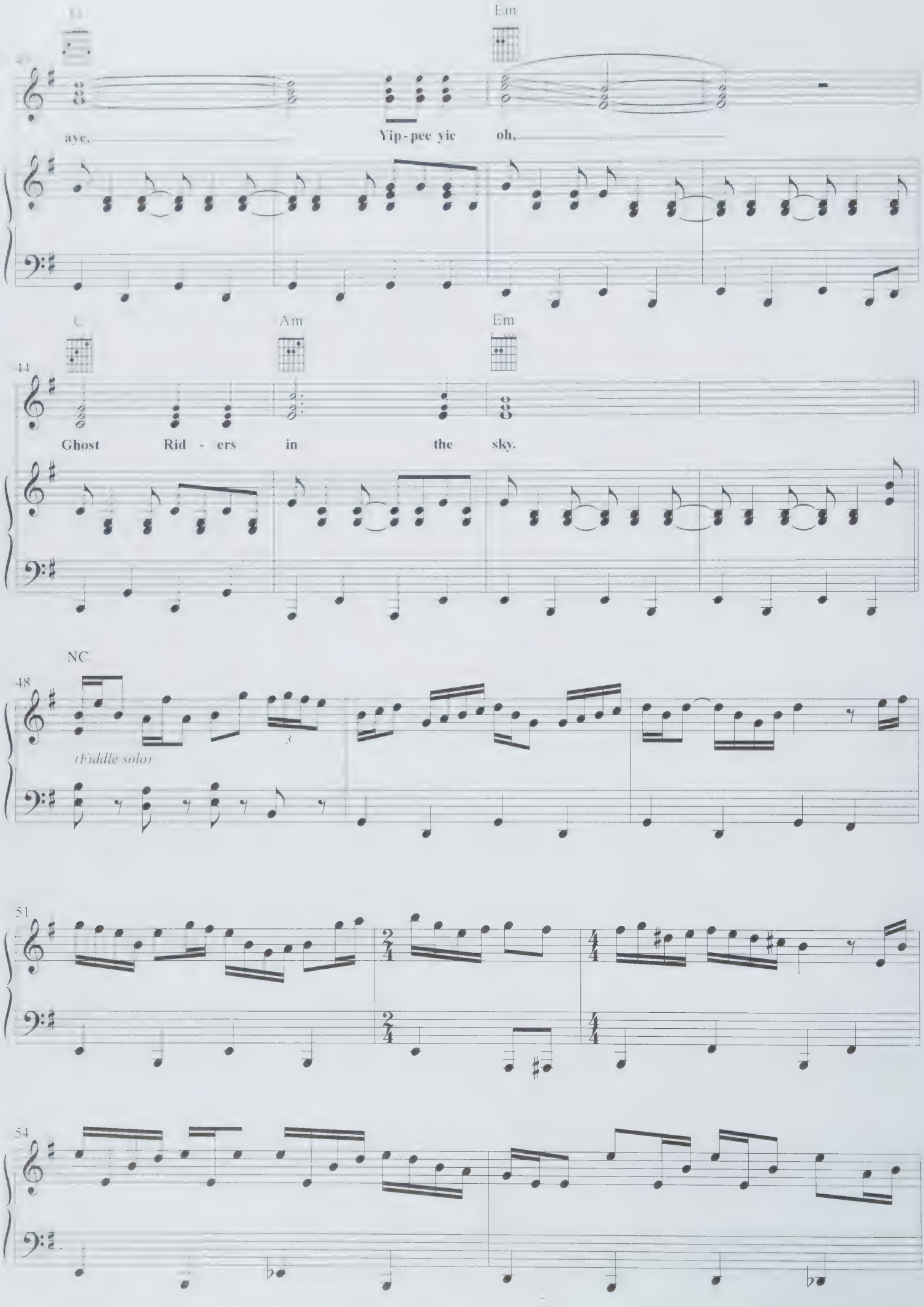
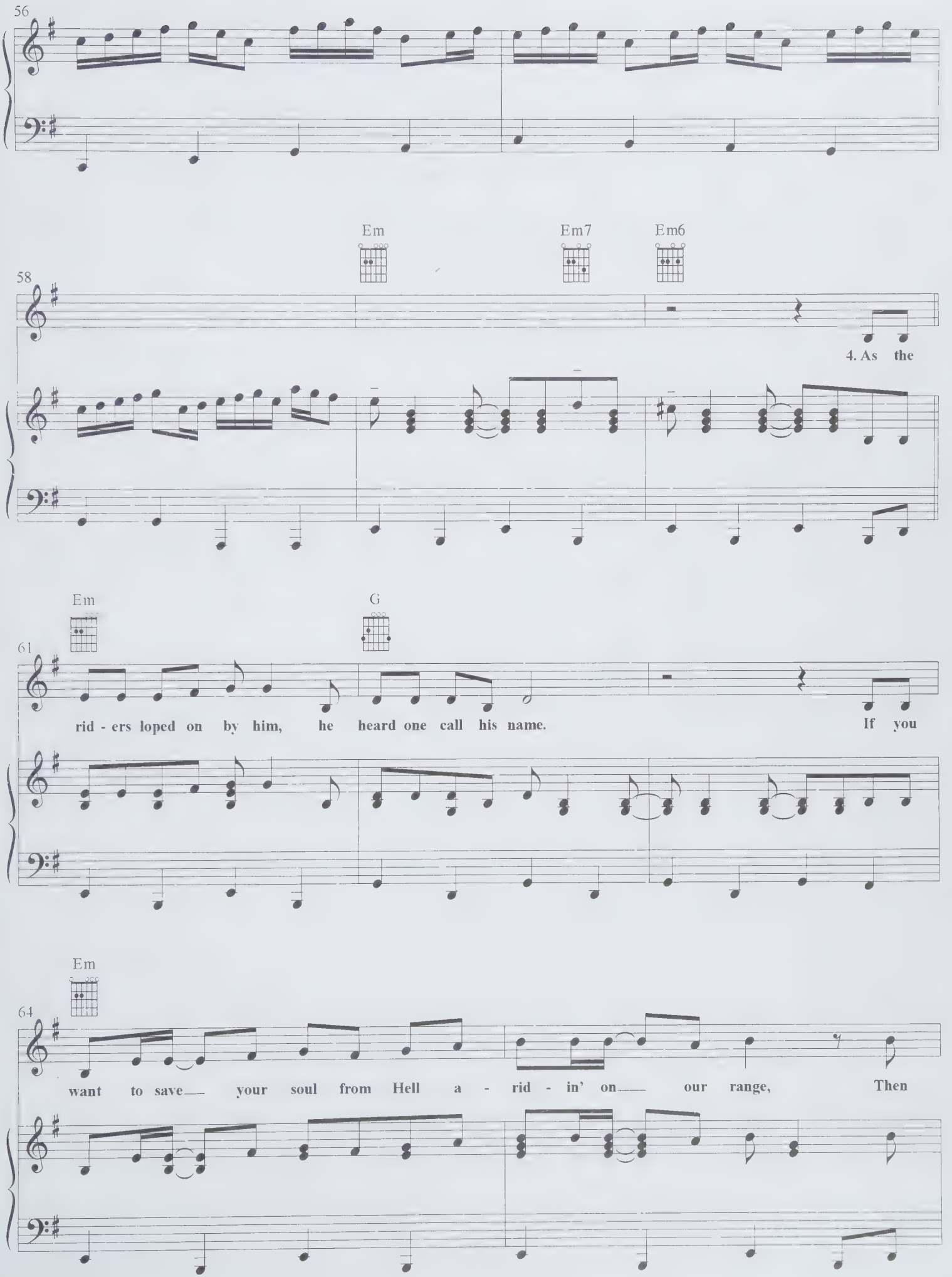
4. Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move on over a little farther down the line.
Far from Folsom Prison, that's where I want to stay,
And I'd let that lonesome whistle blow my blues away.

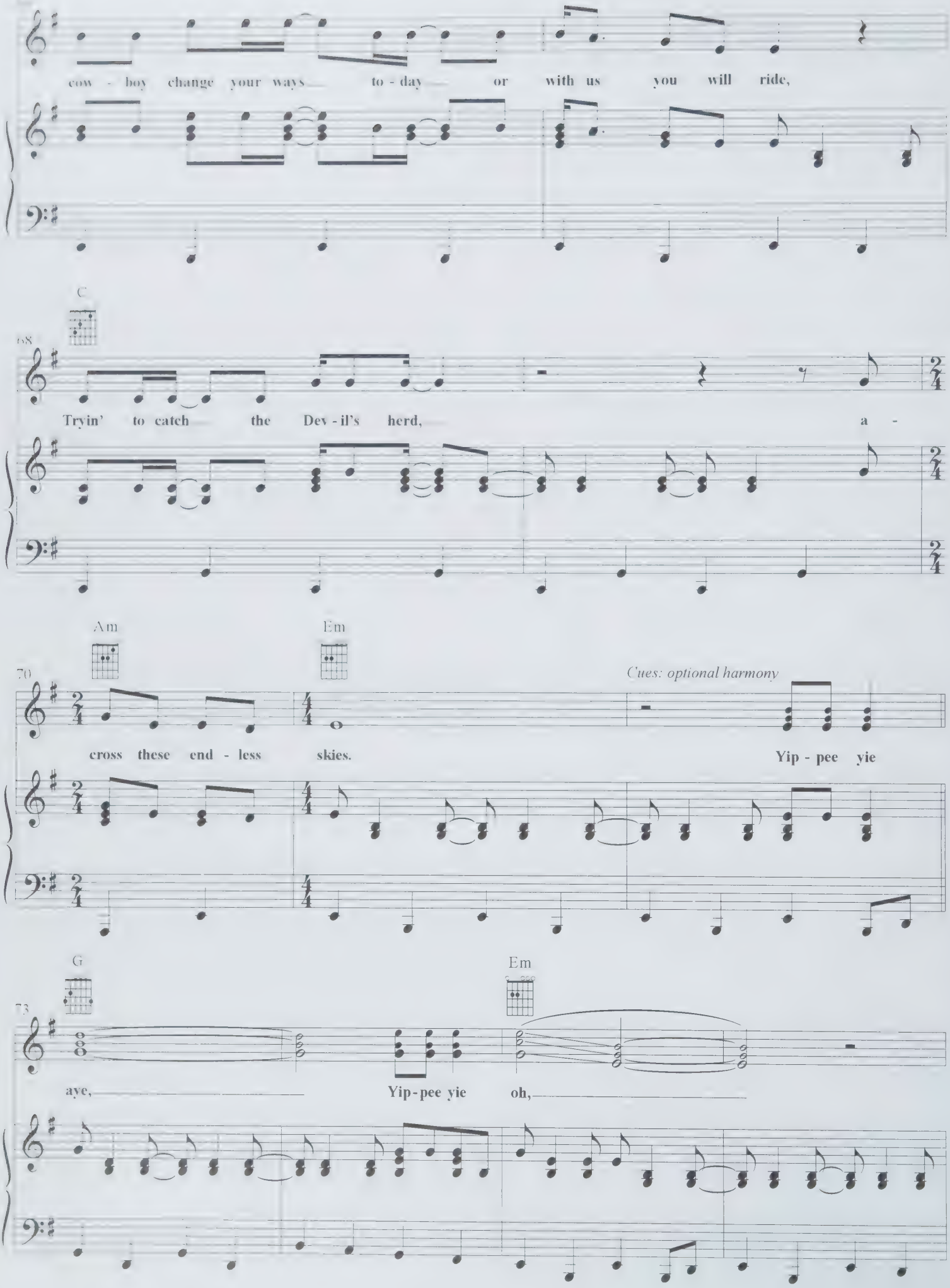
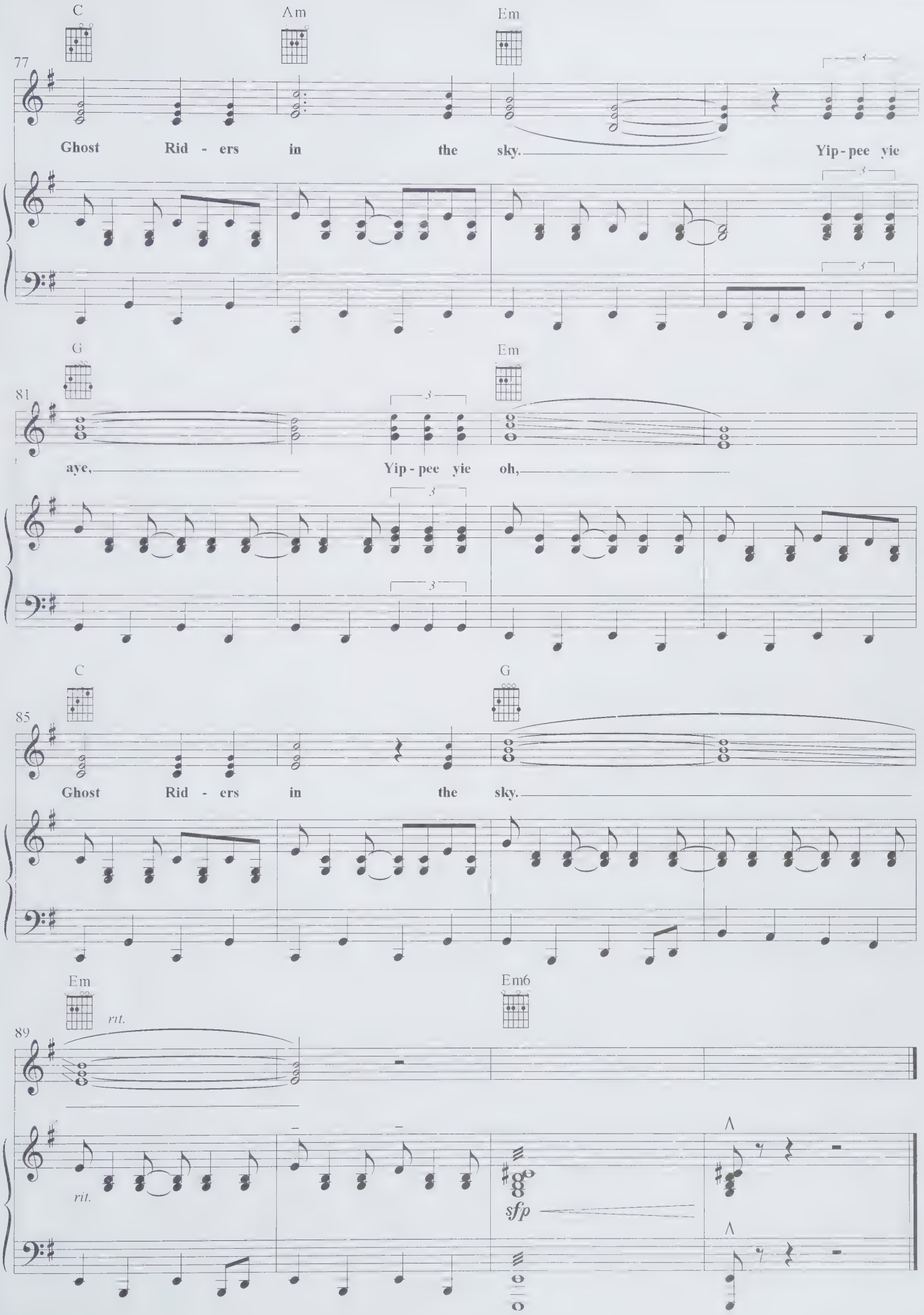
(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

By STAN JONES

© 1949 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc.
All Rights Reserved

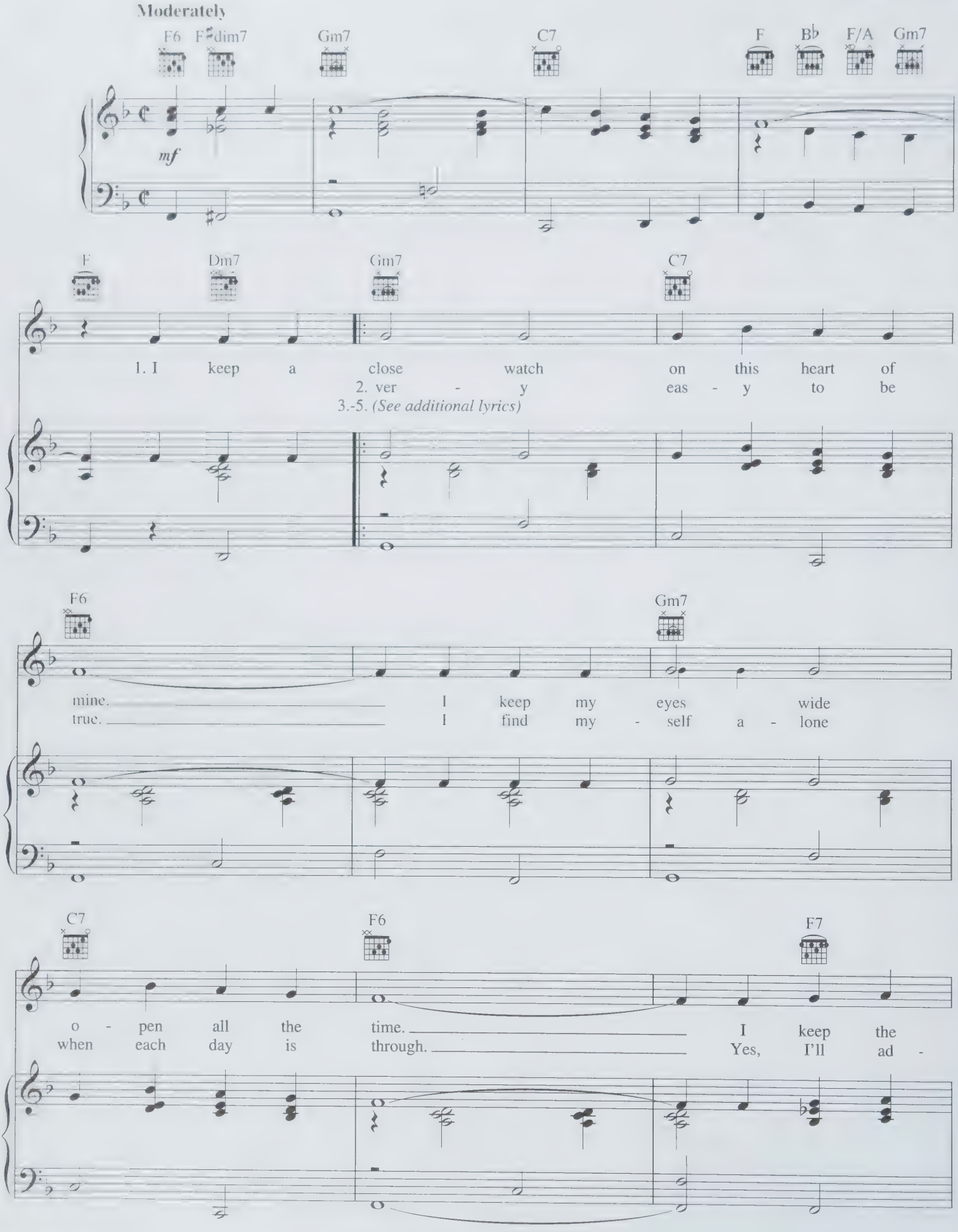

Em
9
Up - on a ridge he rest - ed as he
Their brands were still on fi - re and their
11
rode a - long his way, When all at once a might - y herd of
hot breath he could feel. A bolt of fear shot thru him as they
C
13
red - eyed cows he saw A - plow - ing thru the rag - ged sky and
thun - dered thru the sky, For he saw the Rid - ers com - in' hard and he
Am
Em
16
up a cloud - y draw.
heard their mourn - ful cry.
Cues: optional harmony
Yip - pee yie

Em
aye,
Yip - pee yie oh,
C
Am
22
Ghost herd in the
(Rid - ers)
1. Em
Em7
Em6
2. Em
Em/B
Am
Em/G
Bm/F♯
25
sky.
2. Their sky.
3. Their
Em
G
29
fac - es gaunt, their eyes are blurred, their shirts all soaked with sweat.
They're


Em
31
rid - in' hard to catch that herd, but they ain't caught 'em yet. 'Cause they've
33
got to ride for - ev - er on that range up in the sky on
C
35
hors - es snort - in' fi - re. As they
Am
Em
37
Cues: optional harmony
ride on hear 'em cry. Yip - pee yie

Em
aye,
Yip-pee yie oh,
C
Am
Em
Ghost Rid - ers in the sky.
NC
(Fiddle solo)

56
Em
Em7
Em6
58
4. As the
Em
G
61
rid - ers loped on by him, he heard one call his name. If you
Em
64
want to save your soul from Hell a - rid - in' on our range, Then

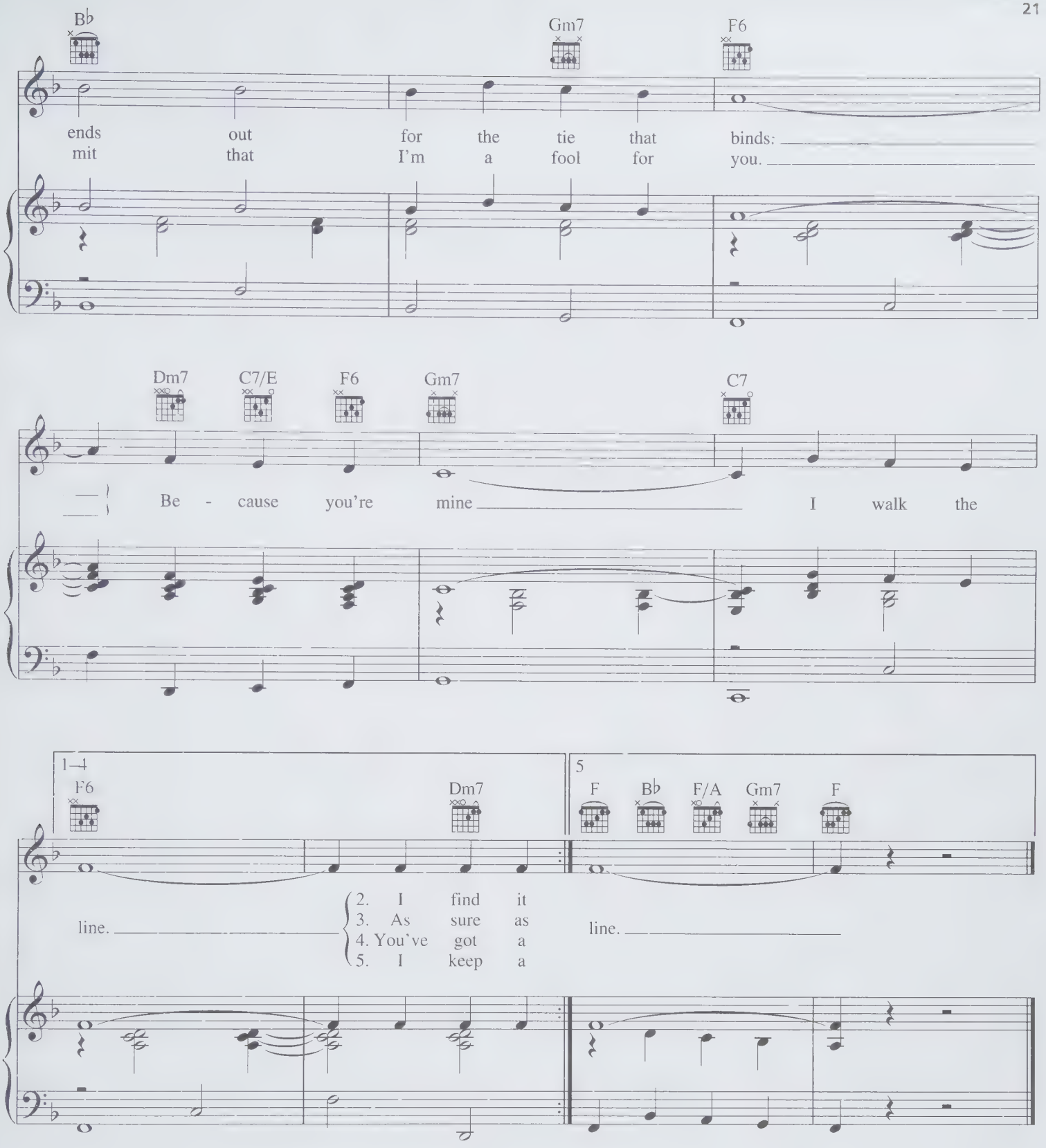

cow - boy change your ways to - day or with us you will ride,
C
68
Tryin' to catch the Dev - il's herd, a -
Am
Em
70
Cues: optional harmony
cross these end - less skies.
Yip - pee yie
G
Em
73
aye,
Yip-pee yie
oh,

C
Am
Em
77
Ghost Rid - ers in the sky.
Yip - pee yie
G
Em
81
aye,
Yip - pee yie oh,
C
G
85
Ghost Rid - ers in the sky.
Em
Em6
rit.
89
rit.
sfp

I WALK THE LINE

Words and Music by
JOHN R. CASH



© 1956 (Renewed 1984) HOUSE OF CASH, INC. (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission



Additional Lyrics

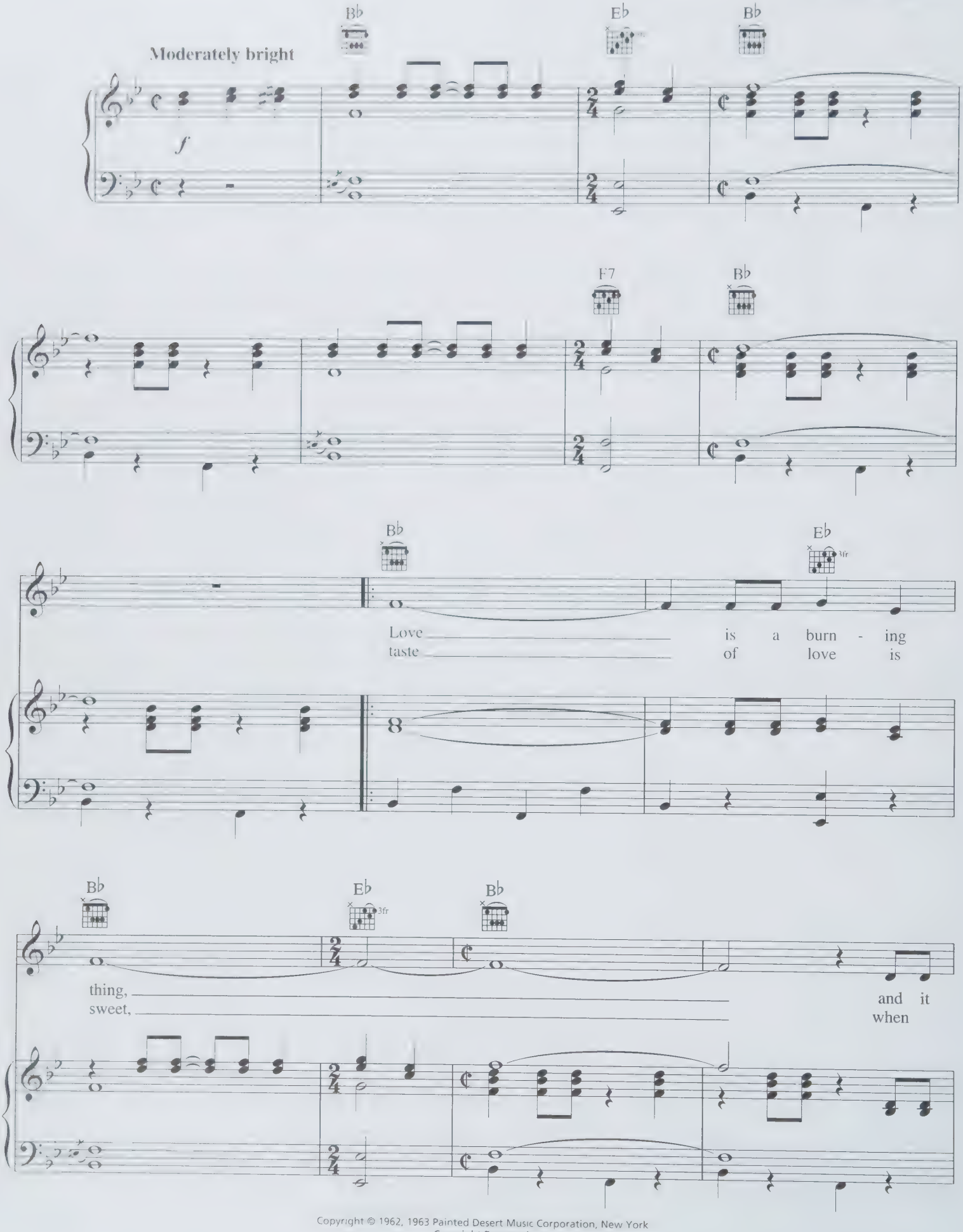
3. As sure as night is dark and day is light,
I keep you on my mind both day and night.
And happiness I've known proves that it's right.
Because you're mine I walk the line.

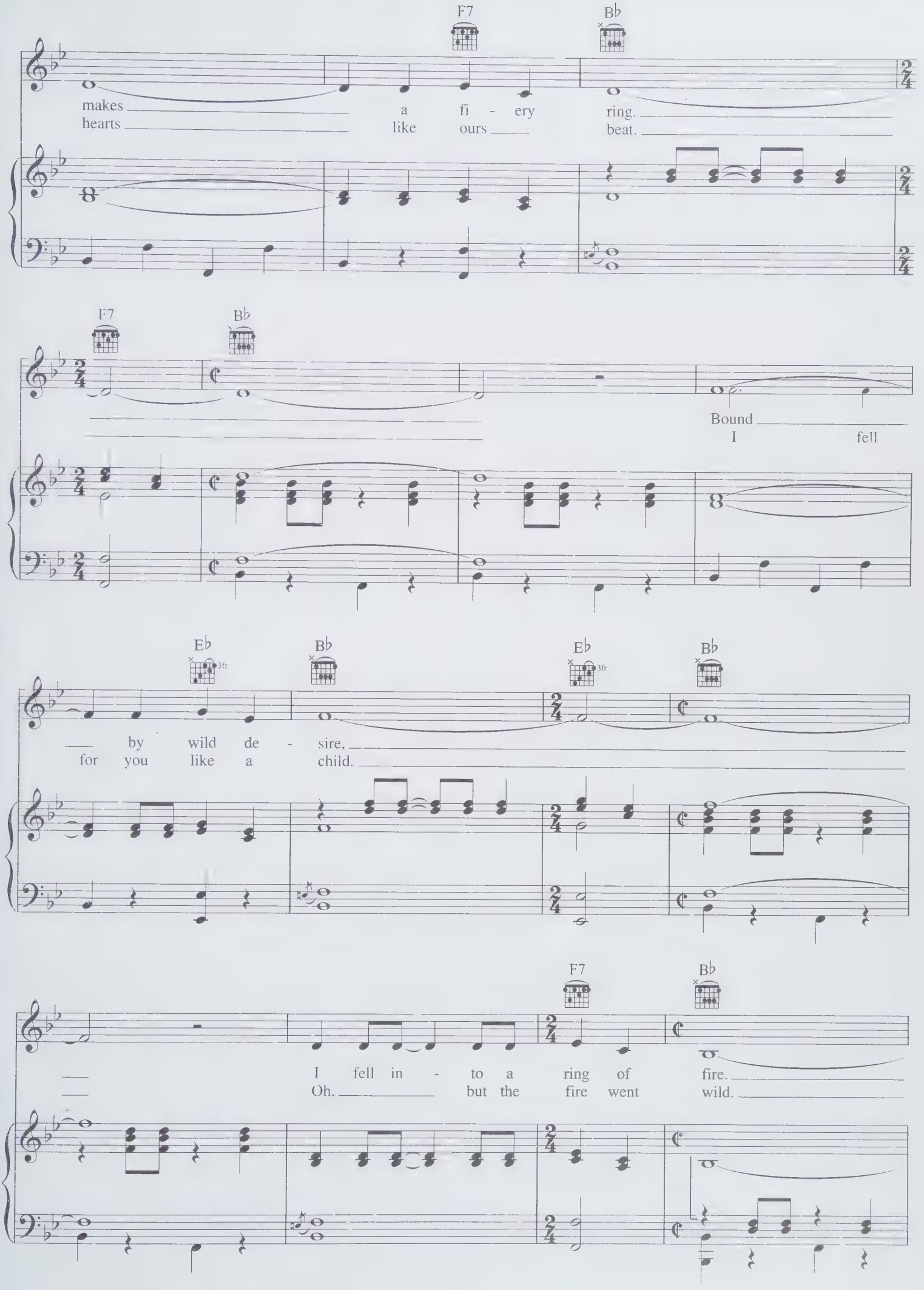
4. You've got a way to keep me on your side.
You give me cause for love that I can't hide.
For you I know I'd even try to turn the tide.
Because you're mine I walk the line.

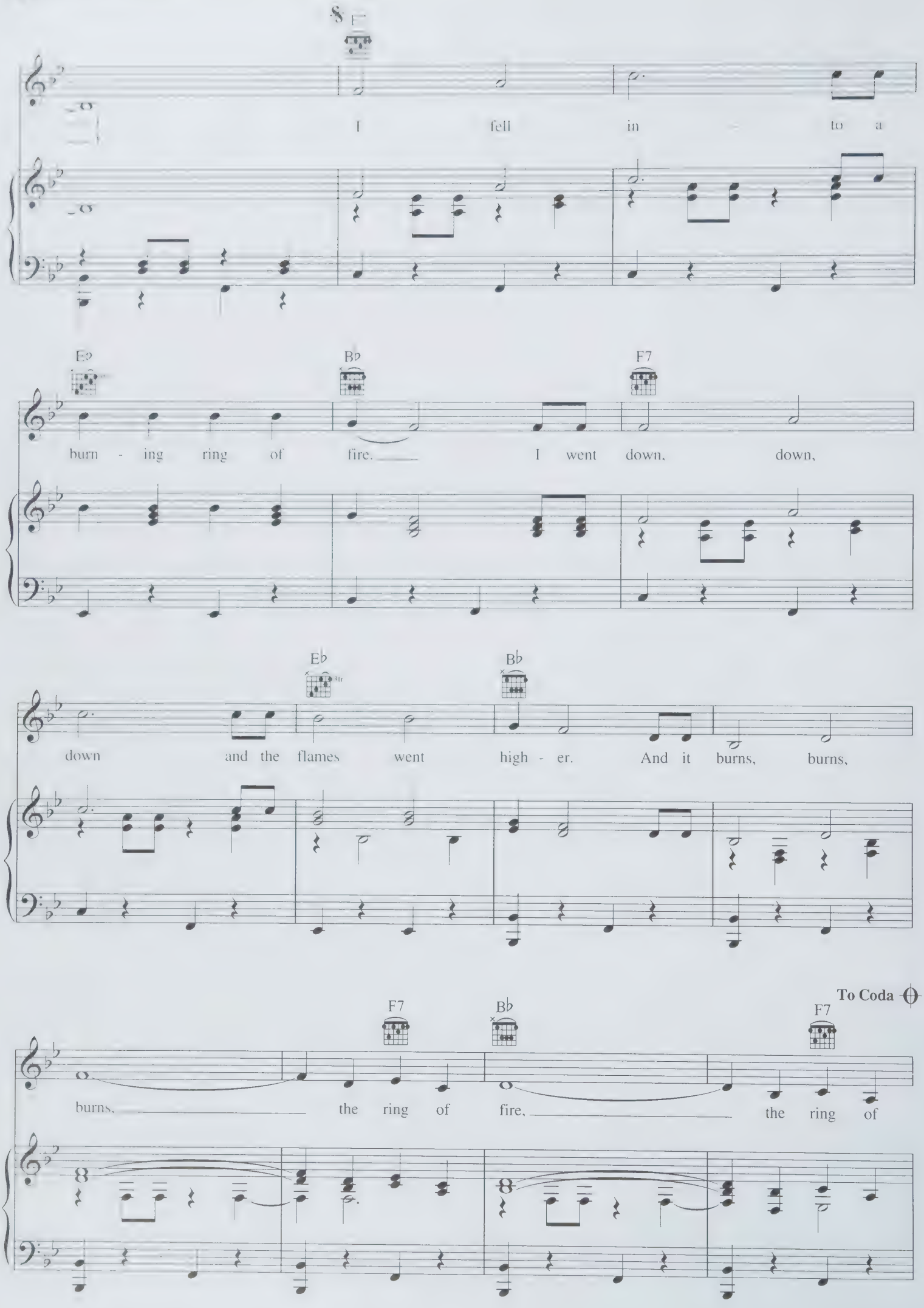
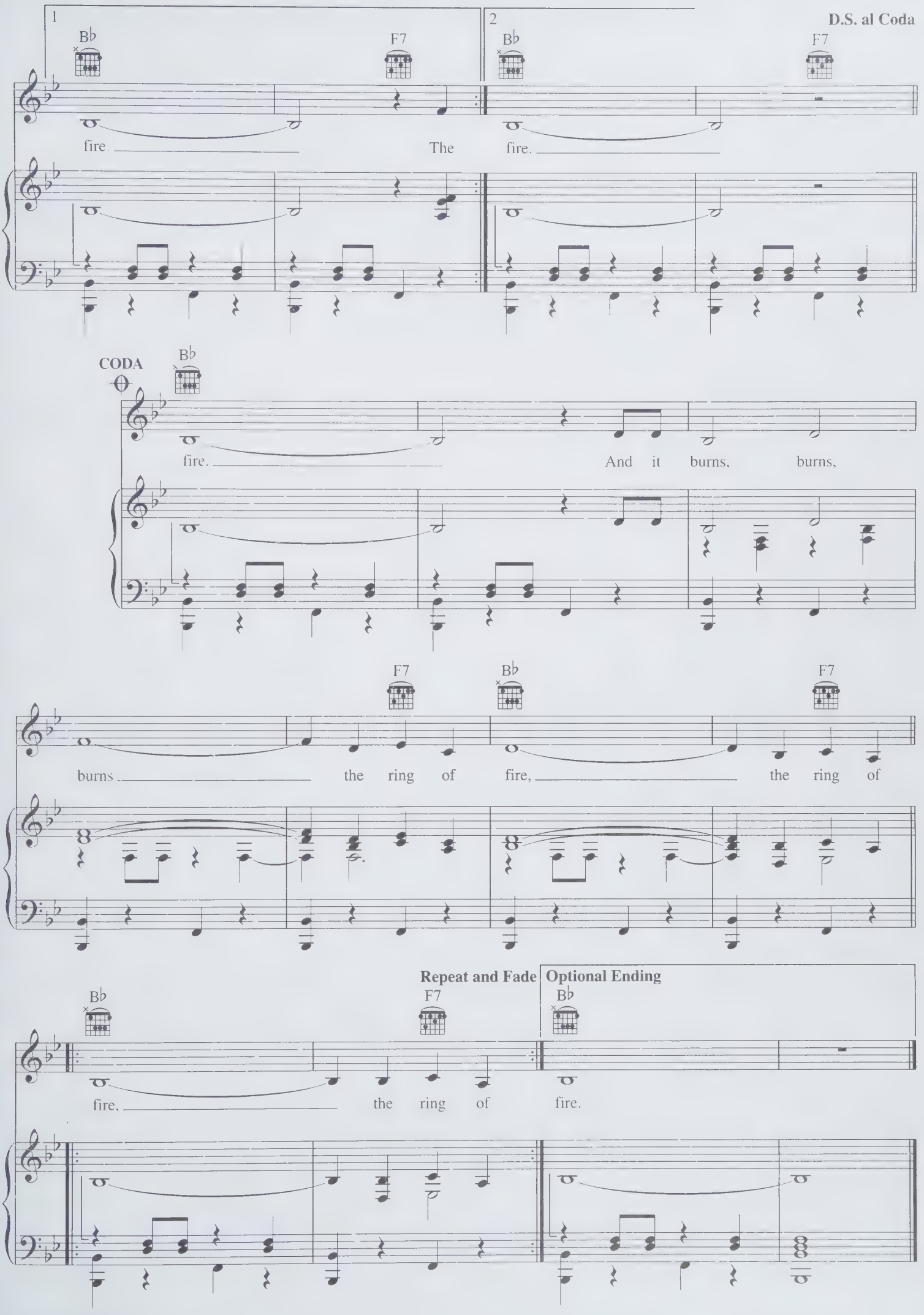
5. I keep a close watch on this heart of mine.
I keep my eyes wide open all the time.
I keep the ends out for the tie that binds.
Because you're mine I walk the line.

RING OF FIRE

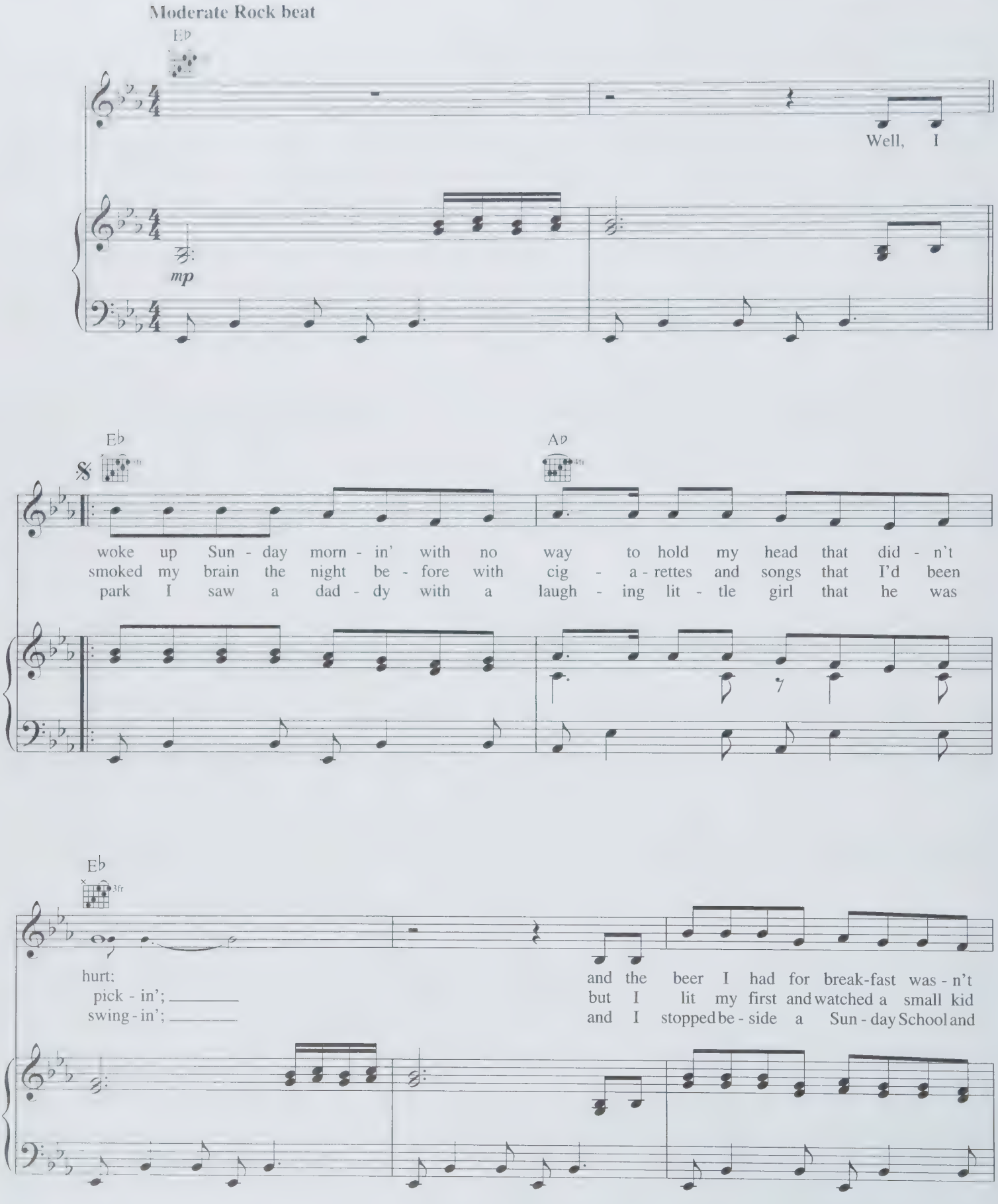
Words and Music by MERLE KILGORE
and JUNE CARTER

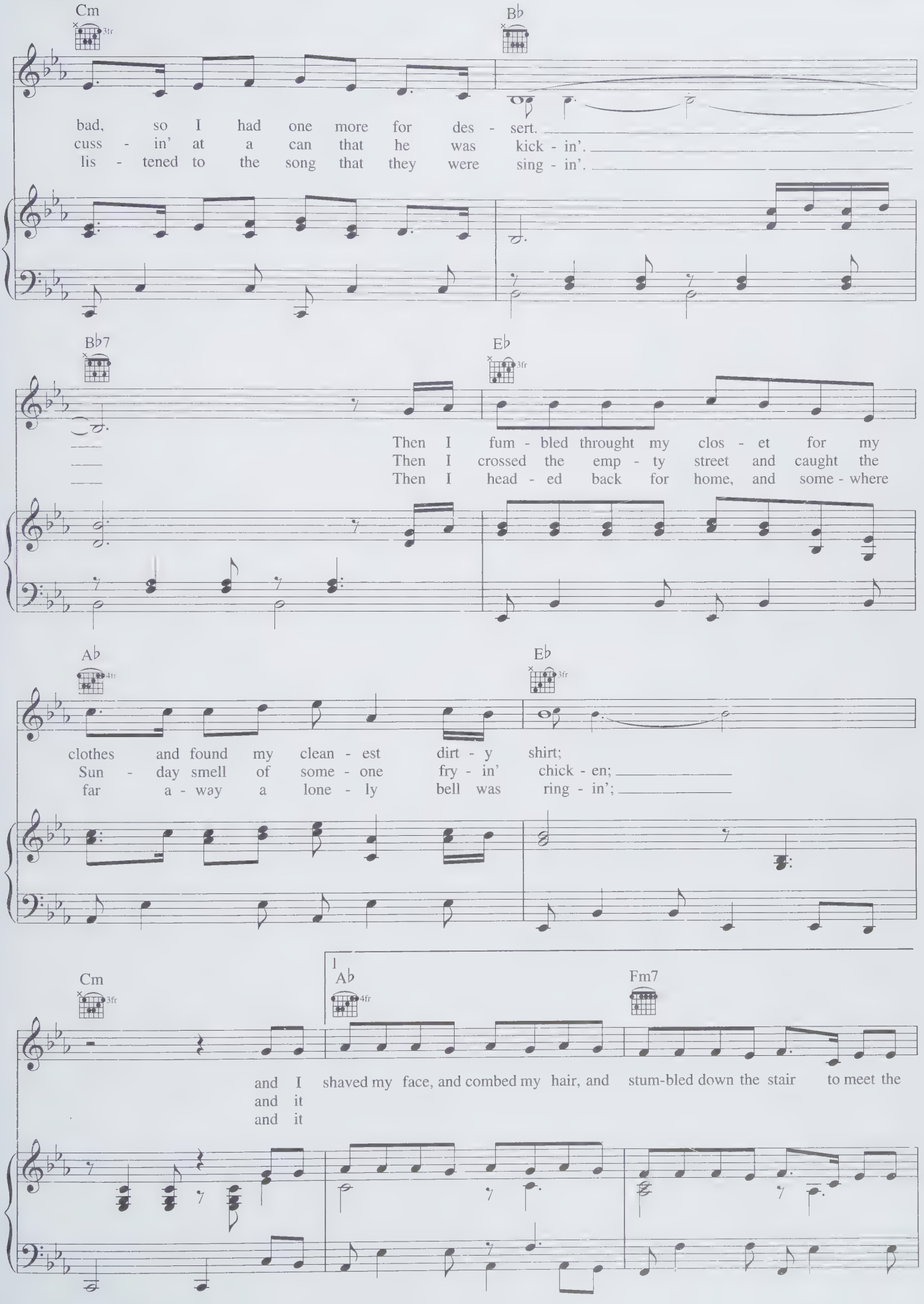


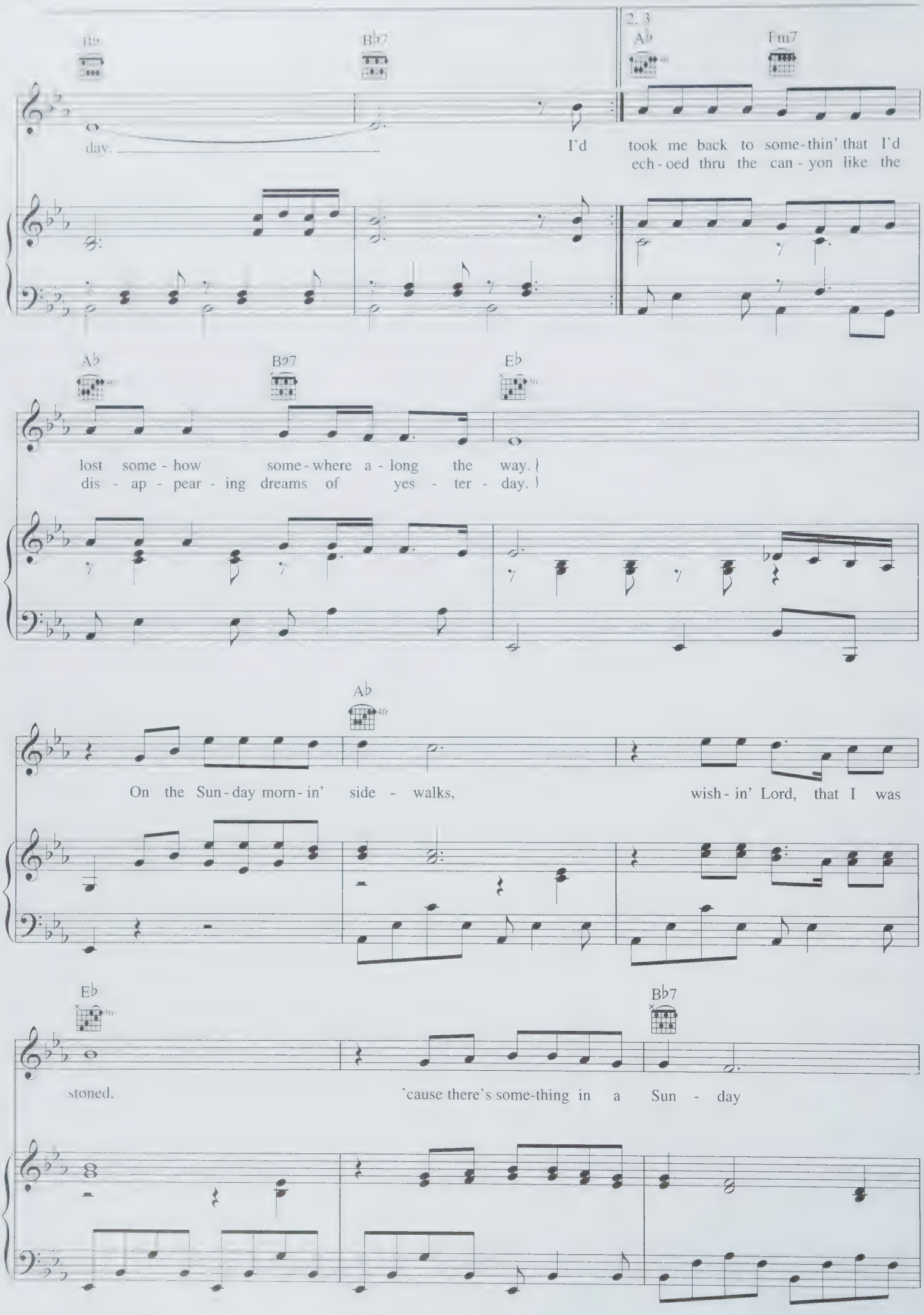
Copyright © 1962, 1963 Painted Desert Music Corporation, New York
Copyright Renewed
International Copyright Secured All Rights Reserved
Used by Permission

F7
B♭
makes a fi - ery ring.
hearts like ours beat.
F7
B♭
Bound
I fell
E♭
B♭
E♭
B♭
by wild de - sire,
for you like a child.
F7
B♭
I fell in - to a ring of fire.
Oh, but the fire went wild.

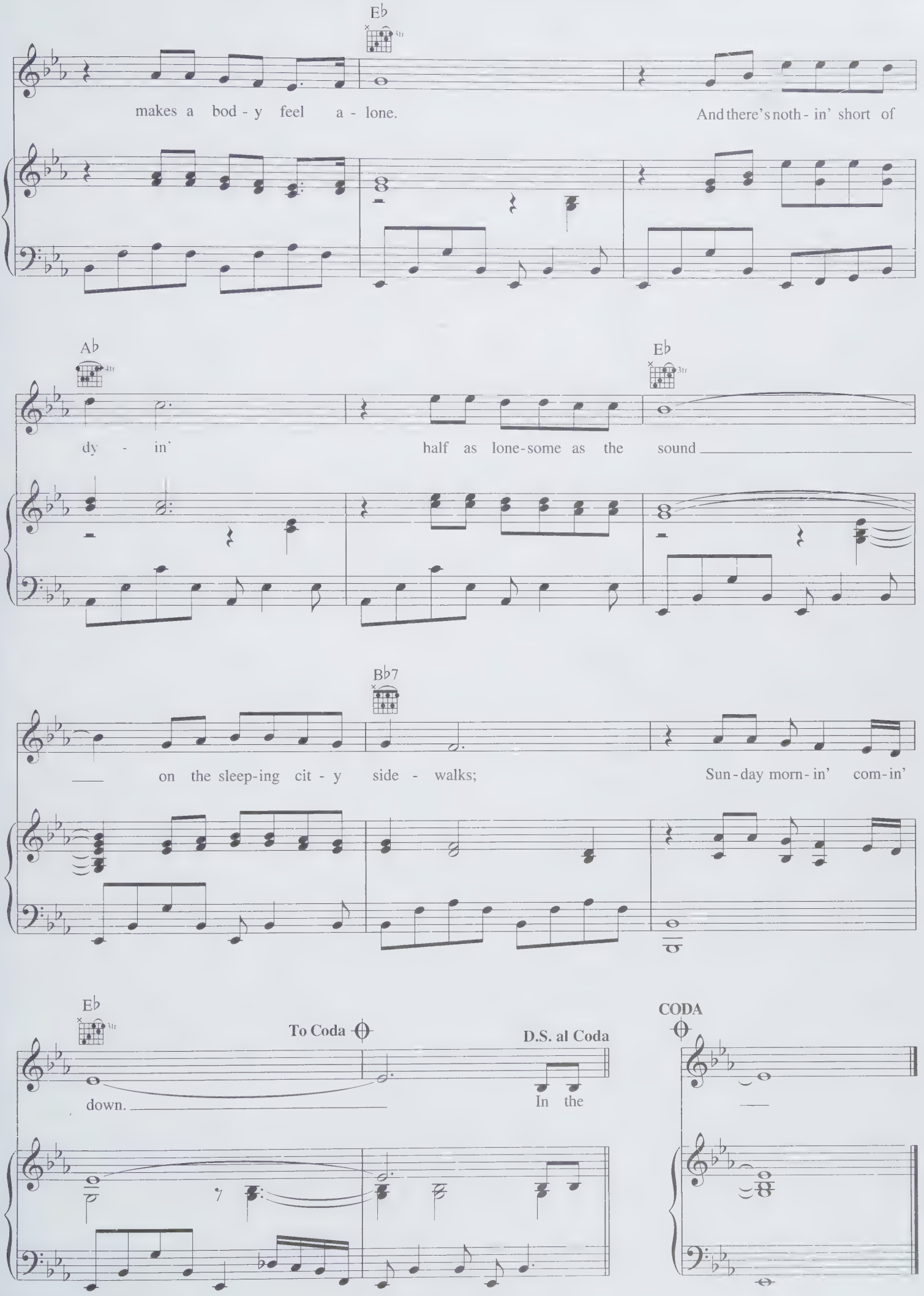

8
I fell in to a
E♭
B♭
F7
burn - ing ring of fire. I went down, down,
E♭
B♭
down and the flames went high - er. And it burns, burns,
F7
B♭
F7
To Coda
burns, the ring of fire, the ring of

1
2
D.S. al Coda
B♭
F7
fire.
The
fire.
CODA
And it burns, burns,
burns the ring of fire, the ring of
Repeat and Fade
Optional Ending
fire, the ring of fire.

SUNDAY MORNIN' COMIN' DOWN

Words and Music by
KRIS KRISTOFFERSON

Moderate Rock beat
Eb
Well, I
mp
Eb
Ab
woke up Sun - day morn - in' with no way to hold my head that did - n't
smoked my brain the night be - fore with cig - a - rettes and songs that I'd been
park I saw a dad - dy with a laugh - ing lit - tle girl that he was
Eb
3fr
hurt;
pick - in';
swing - in';
and the beer I had for break-fast was - n't
but I lit my first and watched a small kid
and I stopped be - side a Sun - day School and

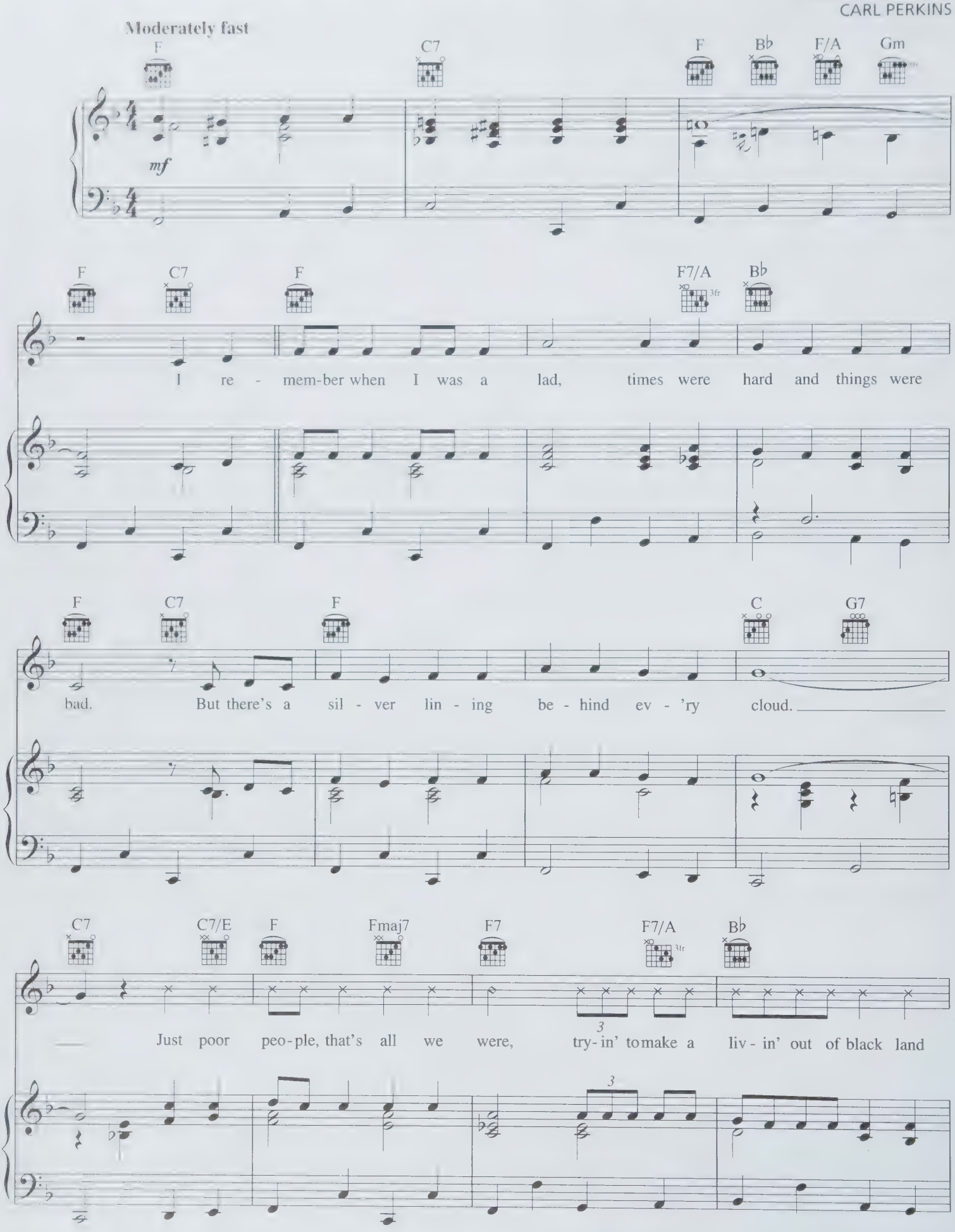
© 1969 (Renewed 1997) TEMI COMBINE INC.
All Rights Controlled by COMBINE MUSIC CORP. and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Cm
B♭
bad, so I had one more for des - sert.
cuss - in' at a can that he was kick - in'.
lis - tened to the song that they were sing - in'.
B♭7
E♭
Then I fum - bled throught my clos - et for my
Then I crossed the emp - ty street and caught the
Then I head - ed back for home, and some - where
A♭
E♭
clothes and found my clean - est dirt - y shirt;
Sun - day smell of some - one fry - in' chick - en;
far a - way a lone - ly bell was ring - in';
Cm
1
A♭
Fm7
and I shaved my face, and combed my hair, and stum-bled down the stair to meet the
and it
and it


B♭
B♭7
2. 3
A♭
Fm7
day.
I'd took me back to some-thin' that I'd
ech-oed thru the can-yon like the
A♭
B♭7
E♭
lost some-how some-where a-long the way.
dis-ap-pear-ing dreams of yes-ter-day.
A♭
On the Sun-day morn-in' side-walks, wish-in' Lord, that I was
E♭
B♭7
stoned, 'cause there's some-thing in a Sun-day

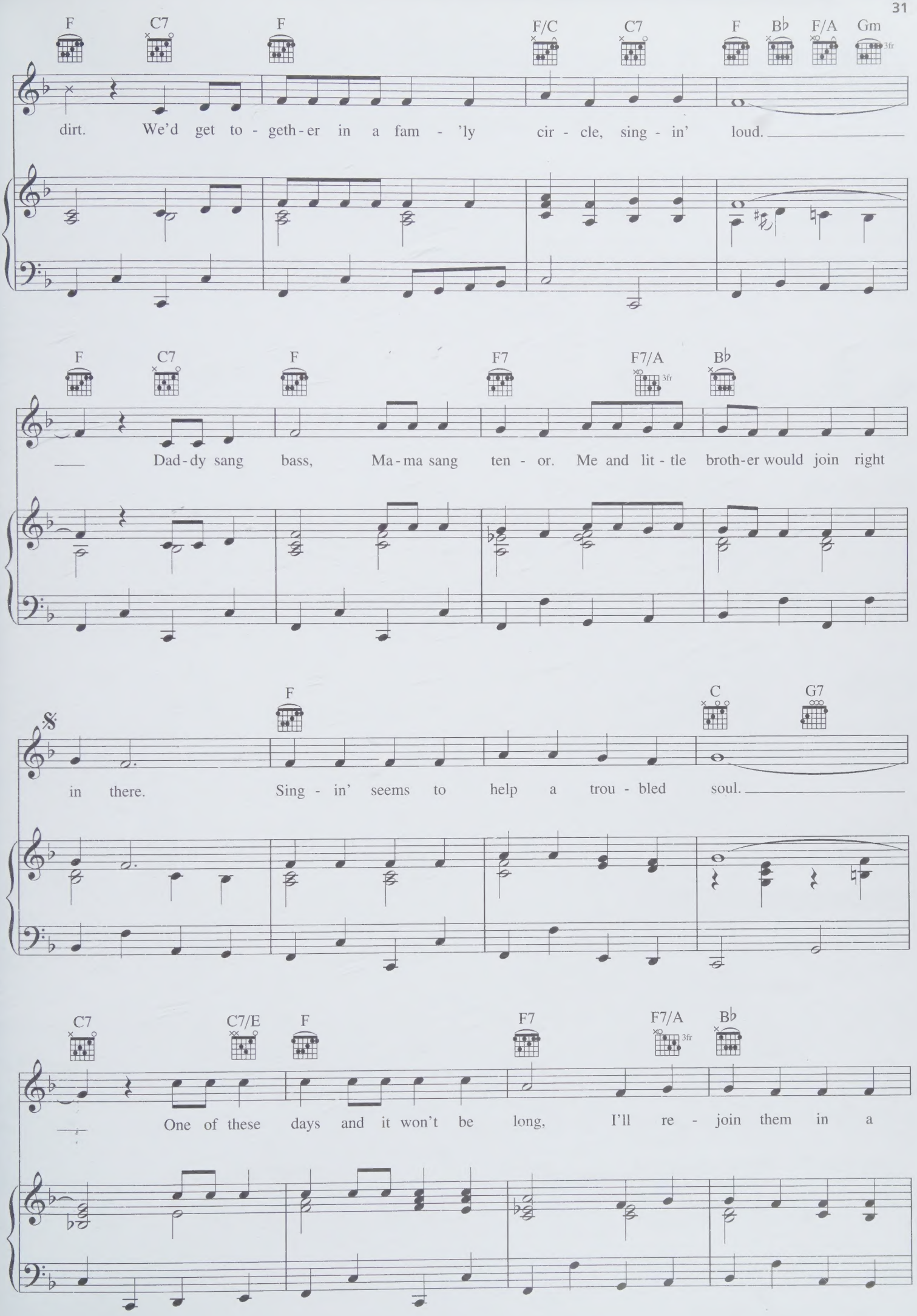

E♭
makes a bod - y feel a - lone.
And there's noth - in' short of
A♭
E♭
dy - in'
half as lone-some as the sound
B♭7
on the sleep-ing cit - y side - walks;
Sun-day morn-in' com-in'
E♭
To Coda
D.S. al Coda
down.
In the
CODA

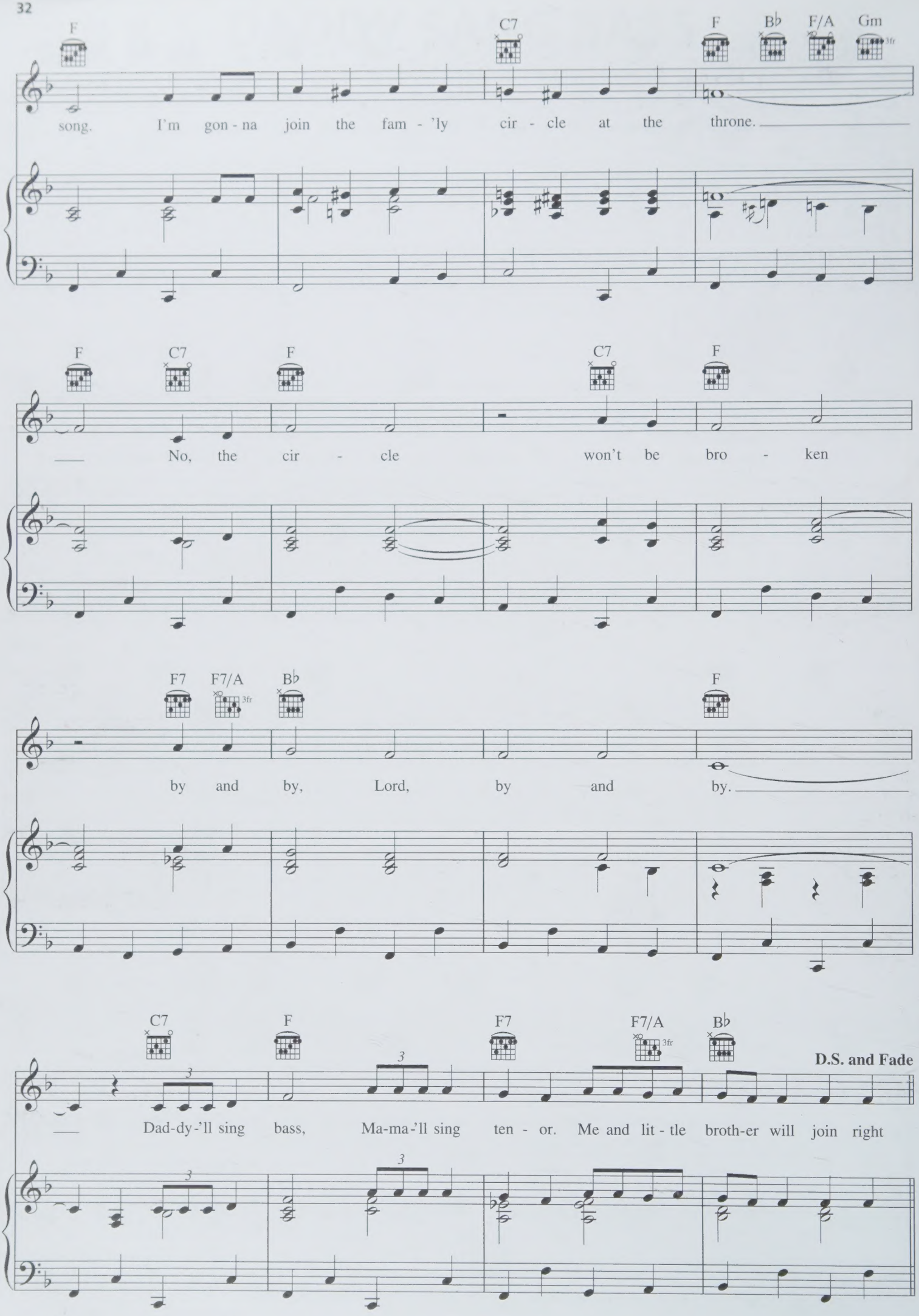
DADDY SANG BASS

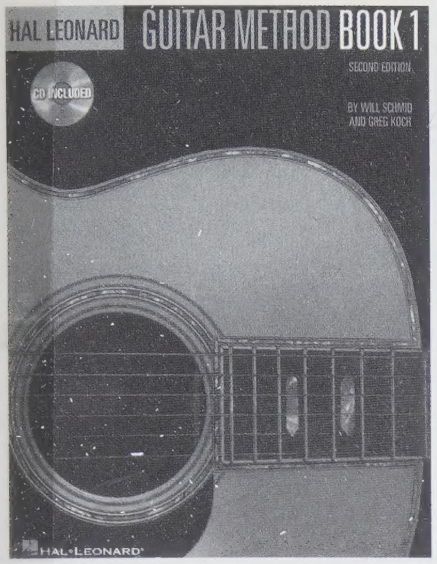
Words and Music by
CARL PERKINS



Copyright © 1968 UNIVERSAL - CEDARWOOD PUBLISHING and HOUSE OF CASH, INC.
Copyright Renewed
All Rights Controlled and Administered by UNIVERSAL - CEDARWOOD PUBLISHING
All Rights Reserved Used by Permission


F C7 F F/C C7 F B♭ F/A Gm
dirt. We'd get to - geth - er in a fam - 'ly cir - cle, sing - in' loud.
F C7 F F7 F7/A B♭
Dad - dy sang bass, Ma - ma sang ten - or. Me and lit - tle broth - er would join right
F C G7
in there. Sing - in' seems to help a trou - bled soul.
C7 C7/E F F7 F7/A B♭
One of these days and it won't be long, I'll re - join them in a


F
C7
F
B♭
F/A
Gm
3fr
song. I'm gon - na join the fam - 'ly cir - cle at the throne.
F
C7
F
C7
F
No, the cir - cle won't be bro - ken
F7
F7/A
3fr
B♭
F
by and by, Lord, by and by.
C7
F
F7
F7/A
3fr
B♭
D.S. and Fade
Dad-dy-'ll sing bass, Ma-ma-'ll sing ten - or. Me and lit - tle broth-er will join right



HAL LEONARD GUITAR METHOD

by Will Schmid and Greg Koch

THE HAL LEONARD GUITAR METHOD is designed for anyone just learning to play acoustic or electric guitar. It is based on years of teaching guitar students of all ages, and it also reflects some of the best guitar teaching ideas from around the world. This comprehensive method includes: A learning sequence carefully paced with clear instructions, popular songs which increase the incentive to learn to play; versatility – can be used as self-instruction or with a teacher; audio accompaniments so that students have fun and sound great while practicing.

BOOK 1

Book 1 provides beginning instruction which includes tuning, playing position, musical symbols, notes in first position, the C, G, G7, D, D7, A7, and Em chords, rhythms through eighth notes, strumming and picking, 100 great songs, riffs, and examples. Includes a chord chart and well-known songs: Ode to Joy • Rockin' Robin • Greensleeves • Give My Regards to Broadway • Time Is on My Side.

00699010 Book $6.99
00699027 Book/CD Pack $10.99

BOOK 2

Book 2 continues the instruction started in Book 1 and covers: Am, Dm, A, E, F and B7 chords; power chords; finger-style guitar; syncopations, dotted rhythms, and triplets; Carter style solos; bass runs; pentatonic scales; improvising; tablature; 92 great songs, riffs and examples; notes in first and second position; and more! The CD includes 57 full-band tracks.

00699020 Book $6.99
00697313 Book/CD Pack $9.99

BOOK 3

Book 3 covers: the major, minor, pentatonic, and chromatic scales, sixteenth notes; barre chords; drop D tuning; movable scales; notes in fifth position; slides, hammer-ons, pull-offs, and string bends; chord construction; gear; 90 great songs, riffs, and examples; and more! The CD includes 61 full-band tracks.

00699030 Book $6.99
00697316 Book/CD Pack $9.95

COMPOSITE

Books 1, 2, and 3 bound together in an easy-to-use spiral binding.

00699040 Books Only $14.95
00697342 Book/3-CD Pack $22.95

VIDEO AND DVD

FOR THE BEGINNING ELECTRIC OR ACOUSTIC GUITARIST

00697318 DVD $19.95
00697341 Book/CD Pack and DVD $24.99

SONGBOOKS

EASY POP CHRISTMAS MELODIES

00697417 Book $6.99
00697416 Book/CD Pack $14.99

EASY POP RHYTHMS

00697336 Book $6.95
00697309 Book/CD Pack $14.95

MORE EASY POP RHYTHMS

00697338 Book $6.95
00697322 Book/CD Pack $14.95

EVEN MORE EASY POP RHYTHMS

00697340 Book $6.95
00697323 Book/CD Pack $14.95

EASY POP MELODIES

00697281 Book $6.99
00697268 Book/CD Pack $14.99

MORE EASY POP MELODIES

00697280 Book $6.99
00697269 Book/CD Pack $14.99

EVEN MORE EASY POP MELODIES

00699154 Book $6.95
0(..... $14.95

L
0 ..... $9.95

R
0 ..... $9.95

STYLISTIC METHODS

ACOUSTIC GUITAR

by Chad Johnson

00697347 Book/CD Pack $16.95
00697384 Acoustic Guitar Songs $14.95

BLUES GUITAR

by Greg Koch

00697326 Book/CD Pack $16.99
00697385 Blues Guitar Songs $14.95

CHRISTIAN GUITAR

by Chad Johnson

00695947 Book/CD Pack $12.99

CLASSICAL GUITAR

by Paul Henry

00697376 Book/CD Pack $14.99
00697388 Classical Guitar Pieces $9.99

COUNTRY GUITAR

by Greg Koch

00697337 Book/CD Pack $22.99
00697400 Country Guitar Songs $14.99

FINGERSTYLE GUITAR

by Chad Johnson

00697378 Book/CD Pack $17.99

FLAMENCO GUITAR

by Hugh Burns

00697363 Book/CD Pack $14.99

JAZZ GUITAR

by Jeff Schroedl

00695359 Book/CD Pack $19.99
00697386 Jazz Guitar Songs $14.95

JAZZ-ROCK FUSION

by Mark Huls

00697387 Book/CD Pack $17.99

ROCK GUITAR

by Michael Mueller

00697319 Book/CD Pack $16.95
00697383 Rock Guitar Songs $14.95

ROCKABILLY GUITAR

by Fred Sokolow

00697407 Book/CD Pack $14.99

R&B GUITAR

by Dave Rubin

00697356 Book/CD Pack $14.95

REFERENCE

ARPEGGIO FINDER

00697352 6" x 9" Edition $5.99
00697351 9" x 12" Edition $6.99

INCREDIBLE CHORD FINDER

00697200 6" x 9" Edition $5.99
00697208 9" x 12" Edition $6.99

INCREDIBLE SCALE FINDER

00695568 6" x 9" Edition $5.99
00695490 9" x 12" Edition $6.99

GUITAR CHORD, SCALE & ARPEGGIO FINDER

00697410 ..... $19.99

PAPERBACK LESSONS – HAL LEONARD GUITAR METHOD

by Will Schmid and Greg Koch

00240326 ..... $7.95

EALER,

RD®
ON
I 53213

Prices, contents and availability subject to change without notice.

www.halleonard.com

0711

MID-CONTINENT PUBLIC LIBRARY

MID-CONTINENT PUBLIC LIBRARY - QU
3 0003 00461017 4

HAL•LEONARD
PIANO PLAY-ALONG

JOHNNY CASH

CHECK FOR: ___Cassette
___CD ___DVD ___VHS
___CD-Rom ___Artwork
___Printed Material
___Extra/Loose Items

Each volume in this series comes with a CD of orchestrated arrangements. The music in this book matches these recorded orchestrations. There are two tracks for each—a full performance for listening, plus a separate backing track which lets you be the soloist! The music even includes a separate vocal staff, plus guitar frames, so you or your friends can also sing or strum along!

The CD is playable on any CD player, and is also enhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch!

Cry, Cry, Cry

Daddy Sang Bass

Don't Take Your Guns to Town

Folsom Prison Blues

(Ghost) Riders in the Sky
(A Cowboy Legend)

I Walk the Line

Ring of Fire

Sunday Mornin' Comin' Down

Book $6.99, CD $8.00 = **Pkg U.S. $14.99**
Parts not sold separately
8 84088 57562 5
HL00312156

bugmusic | WINDSWEPT

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®

ISBN 978-1-4584-0430-5
9 781458 404305

08-ALC-226

JOHNNY CASH
HAL LEONARD PIANO PL